

Superior Galleries presents



# THE MOTT'S MINIATURE COLLECTION



**MAY 3, 1998**





SUPERIOR GALLERIES PRICES REALIZED  
**The Collectibles Auction**

*Featuring The Mott's Miniature Collection*

Total Gross Prices Realized: \$1,091,443.50

M1	2875.00	35	20.12	128	184.00	233	11.50	343	WD	463	356.50	569	517.50	655	1265.00
M3	3680.00	36	11.50	129	115.00	234	11.50	344	1150.00	465	471.50	570	1840.00	656	201.25
M4	2415.00	37	46.00	132	126.50	235	57.50	345	1495.00	466	241.50	571	1495.00	657	575.00
M6	6037.50	38	69.00	136	74.75	236	86.25	346	1437.50	470	483.00	572	460.00	659	138.00
M7	3450.00	39	322.00	138	161.00	237	57.50	347	2990.00	471	460.00	573	632.50	660	718.75
M8	4600.00	40	207.00	139	431.25	238	57.50	350	184.00	472	431.25	576	690.00	661	460.00
M9	6037.50	41	1667.50	140	299.00	239	23.00	351	230.00	473	368.00	578	97.75	662	86.25
M10	4140.00	42	28.75	141	299.00	240	57.50	352	4600.00	474	632.50	579	126.50	663	488.75
M11	3335.00	43	230.00	142	63.25	241	11.50	356	4140.00	475	132.25	579A	WD	665	299.00
M14	9775.00	44	28.75	144	2990.00	242	57.50	357	3680.00	476	253.00	582	126.50	666	546.25
M17	2875.00	45	25.87	146	86.25	243	11.50	359	230.00	477	258.75	586	115.00	667	115.00
M18	1840.00	46	143.75	147	172.50	244	46.00	360	143.75	478	115.00	587	120.75	668	126.50
M19	8337.50	47	161.00	157	172.50	245	28.75	361	299.00	479	833.75	589	172.50	669	92.00
M20	2415.00	48	40.25	158	218.50	246	316.25	363	373.75	480	345.00	590	WD	670	115.00
M21	2530.00	49	115.00	159	97.75	247	575.00	364	373.75	482	1782.50	591	WD	671	218.50
M22	23,000.00	50	230.00	161	218.50	248	138.00	366	373.75	484	713.00	592	632.50	672	368.00
M23	15525.00	53	40.25	162	69.00	254	178.25	367	460.00	485	120.75	593	299.00	675	1265.00
M24	10925.00	54	40.25	164	126.50	255	253.00	368	1207.50	488	2530.00	595	WD	676	833.75
M25	7187.50	55	57.50	166	132.25	256	184.00	369	1782.50	489	1610.00	596	86.25	677	920.00
M27	6612.50	56	5.75	167	109.25	258	201.25	370	483.00	493	1782.50	597	40.25	678	2875.00
M28	1437.50	57	5.75	168	86.25	261	57.50	373	WD	495	575.00	598	86.25	679	1063.75
M29	1437.50	59	115.00	169	109.25	262	97.75	374	WD	497	517.50	599	109.25	680	345.00
M31	2415.00	60	WD	170	575.00	263	115.00	375	WD	499	143.75	600	120.75	681	1207.50
M34	6612.50	63	28.75	171	345.00	264	241.50	377	2300.00	501	1035.00	601	WD	683	2645.00
M35	4140.00	67	149.50	172	28.75	265	40.25	379	115.00	502	3450.00	602	69.00	685	460.00
M36	6037.50	68	201.25	173	143.75	266	46.00	382	517.50	506	2875.00	603	138.00	687	184.00
M38	2300.00	69	690.00	174	63.25	267	16.10	386	575.00	507	891.25	604	402.50	688	80.50
M40	5750.00	70	460.00	175	287.50	268	92.00	387	603.75	507A	23.00	605	368.00	689	1035.00
M42	3450.00	71	7762.50	176	184.00	269	57.50	389	172.50	508	40.25	606	373.75	692	120.75
M43	1150.00	72	WD	177	132.25	271	103.50	390	488.75	509	402.50	607	431.25	693	184.00
M44	7187.50	73	747.50	179	14.37	276	977.50	392	1322.50	511	115.00	608	552.00	694	120.75
M45	299.00	76	34.50	180	97.75	278	253.00	394	488.75	514	172.50	609	51.75	695	241.50
M46	483.00	77	115.00	181	97.75	279	920.00	395	356.50	515	586.50	610	517.50	696	1150.00
M47	2300.00	78	46.00	182	431.25	280	92.00	396	207.00	516	WD	611	149.50	697	2185.00
M48	460.00	80	460.00	183	212.75	281	431.25	397	172.50	517	9200.00	612	575.00	698	23.00
M49	287.50	81	431.25	184	207.00	282	920.00	398	517.50	519	40.25	613	120.75	699	316.25
M50	575.00	82	149.50	185	195.50	283	632.50	399	WD	521	310.50	614	264.50	704	431.25
M51	805.00	84	46.00	186	230.00	284	805.00	402	920.00	522	2415.00	615	287.50	705	442.75
M52	1150.00	85	11.50	187	23.00	285	460.00	403	575.00	523	264.50	616	74.75	706	368.00
M53	488.75	86	115.00	188	103.50	286	258.75	405	304.75	524	632.50	617	414.00	709	115.00
M54	632.50	88	1265.00	189	57.50	287	345.00	409	345.00	525	747.50	618	264.50	710	2645.00
M55	4370.00	89	241.50	190	166.75	288	316.25	411	172.50	527	WD	619	690.00	712	1035.00
M56	833.75	90	184.00	191	126.50	289	218.50	412	241.50	528	218.50	620	230.00	713	603.75
M57	632.50	91	115.00	192	51.75	290	241.50	413	373.75	529	402.50	621	143.75	714	316.25
1	143.75	92	86.25	193	57.50	292	69.00	414	299.00	530	80.50	622	WD	715	7475.00
2	34.50	93	368.00	194	149.50	293	172.50	415	115.00	531	483.00	623	201.25	716	149.50
5	1207.50	94	603.75	195	57.50	294	143.75	417	2990.00	532	195.50	624	241.50	717	132.25
6	11.50	95	948.75	196	92.00	295	287.50	418	10,005.00	533	258.75	625	120.75	719	120.75
7	28.75	96	86.25	197	103.50	296	212.75	419	833.75	534	201.25	626	34.50	720	431.25
8	28.75	97	11.50	198	126.50	298	299.00	420	63.25	534A	132.25	627	86.25	721	172.50
9	184.00	98	14.37	200	74.75	299	253.00	422	97.75	535	143.75	628	184.00	722	132.25
10	46.00	99	11.50	201	63.25	300	287.50	423	1840.00	536	253.00	629	644.00	723	166.75
11	57.50	100	17.25	202	23.00	301	316.25	424	195.50	537	253.00	630	632.50	724	276.00
12	40.25	101	17.25	204	34.50	302	230.00	425	460.00	538	483.00	631	57.50	725	184.00
13	57.50	102	34.50	205	34.50	305	201.25	427	143.75	539	1840.00	632	155.25	728	747.50
14	11.50	103	34.50	206	57.50	309	575.00	428	414.00	542	69.00	633	241.50	730	575.00
15	9.20	104	34.50	207	86.25	312	891.25	430	414.00	543	172.50	634	201.25	731	2990.00
16	287.50	105	149.50	208	57.50	314	63.25	431	184.00	544	517.50	635	690.00	732	201.25
17	5.75	106	80.50	209	40.25	315	488.75	432	28.75	545	460.00	636	460.00	733	517.50
18	5.75	107	97.75	210	17.25	317	270.25	436	WD	547	1006.25	637	345.00	734	57.50
19	9.20	109	2875.00	211	11.50	318	230.00	437	WD	548	230.00	638	WD	735	57.50
20	40.25	110	2760.00	212	13.80	319	63.25	438	230.00	549	184.00	639	402.50	736	126.50
21	40.25	111	138.00	213	201.25	320	368.00	439	287.50	550	155.25	640	241.50	737	63.25
22	51.75	112	155.25	216	13.80	321	1035.00	440	WD	551	138.00	641	575.00	738	40.25
23	9.20	113	230.00	217	23.00	323	120.75	441	74.75	552	80.50	642	546.25	740	63.25
24	460.00	114	132.25	221	1322.50	324	115.00	442	195.50	553	69.00	643	120.75	741	74.75
25	207.00	115	977.50	222	126.50	325	63.25	445	253.00	555	86.25	644	264.50	742	57.50
26	575.00	116	86.25	223	598.00	327	184.00	448	115.00	557	172.50	645	460.00	743	431.25
27	17.25	117	74.75	224	483.00	330	460.00	450	517.50	558	345.00	646	632.50	744	69.00
28	57.50	118	172.50	225	143.75	331	690.00	451	891.25	559	287.50	647	115.00	745	230.00
29	437.00	119	690.00	226	97.75	333	805.00	452	230.00	562	86.25	649	92.00	747	80.50
30	57.50	120	253.00	227	23.00	335	WD	457	1725.00	563	207.00	650	661.25	748	155.25
31	14.37	121	115.00	228	287.50	336	4830.00	459	460.00	564	345.00	651	575.00	749	80.50
32	57.50	124	161.00	230	WD	337	2530.00	460	230.00	565	805.00	652	316.25	749A	69.00
33	57.50	125	333.50	231	126.50	338	2875.00	461	120.75	567	103.50	653	241.50	750	51.75
34	57.50	126	103.50	232	230.00	340	603.75	462	460.00	568	948.75	654	230.00	751	WD



752	WD	919	103.50	1066	46.00	1154	86.25	1254	557.75	1334	46.00	1423	74.75	1512	2300.00
753	287.50	927	34.50	1067	115.00	1155	115.00	1255	776.25	1335	172.50	1424	14.37	1513	3680.00
754	431.25	932	103.50	1068	345.00	1156	63.25	1256	264.50	1337	488.75	1427	86.25	1514	2530.00
755	1035.00	936	92.00	1069	506.00	1157	195.50	1257	345.00	1340	373.75	1428	51.75	1518	287.50
756	201.25	947	40.25	1070	1667.50	1158	92.00	1258	368.00	1341	414.00	1429	132.25	1519	92.00
757	51.75	953	120.75	1072	575.00	1159	172.50	1259	316.25	1342	483.00	1430	92.00	1520	310.50
758	63.25	960	51.75	1073	1035.00	1160	241.50	1260	270.25	1343	92.00	1431	138.00	1521	103.50
759	63.25	965	414.00	1074	34.50	1161	57.50	1261	460.00	1344	201.25	1433	80.50	1522	149.50
760	63.25	966	603.75	1075	120.75	1162	258.75	1262	598.00	1345	356.50	1434	92.00	1523	391.00
761	74.75	967	63.25	1076	86.25	1163	103.50	1263	690.00	1346	402.50	1435	184.00	1524	20.12
762	115.00	969	51.75	1077	103.50	1164	51.75	1264	17.25	1347	120.75	1436	28.75	1525	356.50
763	34.50	971	69.00	1078	109.25	1165	34.50	1265	69.00	1348	368.00	1437	57.50	1526	575.00
764	WD	972	287.50	1079	103.50	1166	86.25	1266	17.25	1349	115.00	1438	34.50	1527	63.25
765	WD	974	86.25	1080	80.50	1167	172.50	1267	40.25	1350	253.00	1439	57.50	1528	2070.00
766	WD	986	414.00	1081	92.00	1168	120.75	1268	11.50	1353	2645.00	1440	63.25	1529	776.25
768	230.00	987	1955.00	1082	80.50	1169	218.50	1269	17.25	1354	3910.00	1441	218.50	1530	690.00
769	115.00	988	166.75	1083	86.25	1171	143.75	1270	5.75	1355	920.00	1442	184.00	1531	287.50
770	WD	989	201.25	1084	86.25	1172	51.75	1271	69.00	1356	4600.00	1443	63.25	1532	103.50
771	230.00	991	2185.00	1085	80.50	1175	143.75	1272	46.00	1358	575.00	1444	92.00	1533	1840.00
772	40.25	993	391.00	1086	92.00	1176	207.00	1273	57.50	1360	345.00	1445	92.00	1534	1322.50
773	103.50	994	115.00	1087	86.25	1177	345.00	1274	17.25	1361	120.75	1446	368.00	1535	97.75
774	3680.00	998	1049.95	1088	86.25	1178	862.50	1275	46.00	1362	120.75	1447	276.00	1536	414.00
776	373.75	1000	690.00	1089	92.00	1179	120.75	1276	40.25	1363	603.75	1448	310.50	1537	2645.00
777	86.25	1001	149.50	1090	109.25	1181	92.00	1277	184.00	1364	718.75	1449	345.00	1538	184.00
780	WD	1002	517.50	1091	212.75	1182	218.50	1278	17.25	1367	23.00	1450	230.00	1541	603.75
781	529.00	1002A	471.50	1092	483.00	1183	51.75	1279	74.75	1368	51.75	1451	69.00	1542	287.50
782	327.75	1005	310.50	1093	460.00	1184	23.00	1280	34.50	1369	109.25	1452	120.75	1543	34.50
784	172.50	1007	230.00	1094	143.75	1187	241.50	1281	51.75	1370	34.50	1453	103.50	1544	184.00
785	143.75	1008	241.50	1095	270.25	1188	109.25	1282	195.50	1371	69.00	1454	WD	1545	402.50
786	1955.00	1009	414.00	1096	86.25	1189	149.50	1283	3565.00	1372	74.75	1455	368.00	1546	264.50
787	155.25	1010	805.00	1097	63.25	1190	161.00	1284	2185.00	1373	80.50	1456	57.50	1547	143.75
790	345.00	1011	155.25	1098	138.00	1191	212.75	1285	805.00	1374	63.25	1457	333.50	1548	920.00
795	230.00	1012	63.25	1099	299.00	1192	460.00	1286	1955.00	1375	34.50	1458	155.25	1549	661.25
803	46.00	1013	833.75	1100	258.75	1193	241.50	1287	920.00	1376	97.75	1459	368.00	1550	391.00
804	69.00	1015	69.00	1101	109.25	1195	488.75	1288	603.75	1377	17.25	1460	368.00	1551	4830.00
806	218.50	1016	276.00	1102	97.75	1196	51.75	1289	327.75	1378	63.25	1461	2415.00	1553	189.75
808	368.00	1017	80.50	1103	345.00	1197	1219.00	1290	2415.00	1379	34.50	1462	1150.00	1554	299.00
809	241.50	1018	86.25	1104	276.00	1199	149.50	1291	977.50	1380	46.00	1463	195.50	1555	529.00
831	1725.00	1019	74.75	1105	201.25	1200	201.25	1292	1437.50	1381	40.25	1464	184.00	1556	258.75
834	690.00	1020	212.75	1106	120.75	1202	57.50	1293	189.75	1382	310.50	1465	40.25	1557	1035.00
835	241.50	1021	287.50	1107	69.00	1203	1437.50	1294	212.75	1383	69.00	1466	132.25	1558	51.75
836	241.50	1022	201.25	1110	1437.50	1204	1759.50	1295	690.00	1384	230.00	1467	166.75	1559	1610.00
837	230.00	1024	212.75	1111	402.50	1207	40.25	1296	28.75	1385	333.50	1468	36.80	1560	747.50
838	460.00	1027	120.75	1112	195.50	1208	212.75	1297	63.25	1387	97.75	1469	80.50	1561	368.00
839	327.75	1029	201.25	1113	368.00	1209	776.25	1298	143.75	1388	1092.50	1470	20.12	1562	5980.00
840	230.00	1032	201.25	1114	891.25	1212	833.75	1299	46.00	1390	86.25	1471	132.25	1563	402.50
841	920.00	1033	212.75	1115	212.75	1213	1207.50	1300	86.25	1391	57.50	1472	299.00	1564	253.00
842	57.50	1034	126.50	1116	575.00	1214	2127.50	1302	195.50	1392	126.50	1473	149.50	1564A	776.25
843	149.50	1035	92.00	1117	948.75	1222	120.75	1303	195.50	1393	69.00	1474	115.00	1566	63.25
846	488.75	1036	63.25	1119	270.25	1223	97.75	1304	195.50	1394	40.25	1475	57.50	1567	920.00
850	132.25	1037	103.50	1120	120.75	1225	201.25	1305	201.25	1395	120.75	1476	74.75	1568	1035.00
851	149.50	1038	230.00	1121	546.25	1226	149.50	1306	2415.00	1396	34.50	1477	23.00	1569	4600.00
860	575.00	1039	776.25	1122	603.75	1227	264.50	1307	115.00	1397	143.75	1478	138.00	1569A	230.00
861	391.00	1040	517.50	1123	661.25	1228	51.75	1308	529.00	1398	17.25	1479	287.50	1570	310.50
862	747.50	1041	546.25	1124	120.75	1229	143.75	1310	184.00	1399	97.75	1480	149.50	1571	1150.00
863	431.25	1042	287.50	1125	287.50	1230	2875.00	1311	373.75	1400	69.00	1481	126.50	1572	575.00
864	1063.75	1043	776.25	1126	632.50	1231	132.25	1312	373.75	1401	92.00	1482	287.50	1573	718.75
876	120.75	1044	2415.00	1127	3680.00	1232	322.00	1313	80.50	1403	34.50	1483	920.00	1574	1495.00
878	132.25	1045	2415.00	1128	4830.00	1233	327.75	1315	868.25	1404	34.50	1484	115.00	1575	230.00
879	132.25	1047	3450.00	1129	603.75	1234	230.00	1316	638.25	1405	80.50	1485	287.50	1576	402.50
882	184.00	1048	718.75	1130	3450.00	1236	120.75	1318	172.50	1406	126.50	1486	299.00	1577	80.50
883	1437.50	1049	115.00	1131	230.00	1237	23.00	1319	253.00	1407	28.75	1487	115.00	1578	264.50
884	1495.00	1050	431.25	1132	391.00	1238	23.00	1320	195.50	1408	63.25	1488	7187.50	1579	1035.00
887	74.75	1051	57.50	1133	40.25	1239	115.00	1321	63.25	1409	115.00	1489	603.75	1580	28.75
891	230.00	1052	603.75	1137	138.00	1241	1322.50	1322	258.75	1410	115.00	1490	5290.00	1581	69.00
894	661.25	1053	460.00	1139	57.50	1242	713.00	1323	230.00	1411	143.75	1491	1437.50	1582	13.80
895	230.00	1054	460.00	1140	46.00	1243	80.50	1324	460.00	1412	207.00	1492	2300.00	1583	207.00
896	833.75	1055	1006.25	1141	34.50	1245	115.00	1325	184.00	1414	310.50	1493	258.75	1584	632.50
897	287.50	1056	57.50	1142	63.25	1246	143.75	1326	63.25	1415	28.75	1494	14.37	1585	1207.50
898	1207.50	1057	57.50	1143	1265.00	1247	575.00	1327	8912.50	1416	28.75	1495	92.00	1586	51.75
899	431.25	1058	241.50	1145	207.00	1248	460.00	1328	92.00	1417	28.75	1496	51.75	1587	460.00
900	310.50	1059	103.50	1146	92.00	1249	109.25	1329	46.00	1418	11.50	1497	391.00	1588	46.00
901	2070.00	1060	1006.25	1148	3105.00	1251	103.50	1330	74.75	1419	11.50	1498	230.00	1589	172.50
902	97.75	1063	34.50	1150	247.25	1251A	WD	1331	138.00	1420	138.00	1499	241.50		
909	74.75	1064	86.25	1152	3162.50	1252	431.25	1332	17.25	1421	74.75	1500	2415.00		
915	34.50	1065	2415.00	1153	109.25	1253	391.00	1333	299.00	1422	28.75	1504	977.50		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that



# The Mott's Miniature Collection

**MAY 3, 1998**

Sale to be held at  
**SUPERIOR GALLERIES**

in the 2nd Floor Gallery

**IN ONE SESSION**

Sunday, May 3, 1998  
Promptly at 10:00 A.M.  
Lot M1 to Lot M57

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## LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

**Lot Viewing One Day Only  
on Saturday, May 2, 1998**

*Strictly by appointment only*  
10:00 A.M. to 4:00 P.M.

### **PARKING**

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

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## SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD  
BEVERLY HILLS, CALIFORNIA 90212-4299  
TEL 310-203-9855 • TOLL FREE 800-421-0754  
FAX 310-203-0496 • INTERNET [www.superiorsc.com/superior/](http://www.superiorsc.com/superior/)

BONDED CALIFORNIA AUCTIONEERS

A-Mark Auction Galleries #146637300697 • Mark E. Goldberg #146637300699 • Lawrence S. Goldberg #146637300700

**U.S. \$15.00**  
**Outside the U.S. \$30.00**



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Email [mottsminis@aol.com](mailto:mottsminis@aol.com) or visit <http://www.mottsminis.com>.



# A Special Announcement

*from*

## Mott's Miniatures™ & Dollhouse Shop

The Mott Family will be donating  
a portion of the proceeds from the sale of  
The Mott's Miniature Collection auction  
to Angel's Attic/Angel's For Autistic Children,  
a non-profit organization benefiting autistic children

### The Mott Miniature Collection Booklet



The Mott Miniature Collection booklet,  
illustrated with full color photographs  
of some of the most renowned exhibits  
in the collection, is available for

**\$5.95 each**

(plus \$5.00 freight in the U.S.)

**Mott's Miniatures™  
& Dollhouse Shop**

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Buena Park, CA 90620-1912

(714) 527-1843

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## Your friend for prices realized on the world wide web.

The mouse is our friend. It's not the scurrying little rodent our mothers would have us believe. It leads us not into cold, foreboding places or dark corners. No, today's mouse is a workhorse. It helps us plan our day, checks our e-mail, takes us places we've never seen or heard about. It helps us with our businesses, calculates our spreadsheets, tracks inventory and performs all the myriad tasks we ask of it. And does it all without a peep or a bread crumb or a blink from beady red eyes.

Now you can use your mouse to get unofficial auction results directly from your home or office. A list of prelim-

inary prices realized<sup>†</sup> will be posted on Superior's world wide web site by 3:00 p.m. Pacific Time on the day following each scheduled Superior auction.

In addition to preliminary prices realized, internet users can also access the official prices realized for all Superior auctions held over the past three years. To access prices realized—preliminary or otherwise—or to preview each upcoming auction, complete with lot descriptions and selected full-color highlights, simply point your web browser to:

[www.superiorsc.com/superior/](http://www.superiorsc.com/superior/)

# SUPERIOR GALLERIES

<sup>†</sup> Preliminary prices realized are not the official results and should not be used as an indication of current market value. Prices listed represent the last price called by the auctioneer (the "hammer price") plus the Buyer's Fee. In addition, some lots may have been reacquired by the consignors and, therefore, have not actually been sold. Official prices realized is available approximately six to eight weeks following each auction.



# INTRODUCTION

In order to fully appreciate the wonder of the Mott's Miniature Collection, one must consider the context of when, how and by whom the exhibits were assembled. The origin of this unique collection goes back more than 90 years to Des Moines, Iowa, home to the Mott family before they moved to Southern California. It was in Des Moines that Allegra Mott developed her passion for and dedication to the art of miniatures, beginning with the discovery of a Cracker Jack prize: from that moment forward, Allegra's life was changed forever.



As pioneers in miniature collecting, Allegra Mott and her family have educated and enriched the lives of many with their amazing creations while also innovating the now well-established hobby. Conforming to Allegra's belief that, "we couldn't have these things unless we shared them with others," the collection was available for viewing, almost from the start, to anyone who requested, beginning back in Iowa and continuing after its move to California. As the invitations and visits to this miniature marvel grew with increasing numbers of requests by teachers to share the collection with their students, the Motts realized their mission had not been in vain. The response to the collection in Des Moines

inspired the family to create both the American Living and the American Merchant series, chronicling the history of American domesticity and mercantilism from its earliest forms, and serving as precursors for what was yet to come.

The collection has brought and represented a great deal of happiness to the family, both in terms of the joy they have experienced in sharing their creation with others and the benefits the collection has conferred upon the family, who have remained very close, partially as a result of this fascinating family project. What began as a simple yet consuming hobby has evolved to become a gratifying vocation for many of the family members.

For nearly 35 years, from 1958 to 1992, the Mott's Miniature Collection was located at Knott's Berry Farm in Buena Park, California, where it was on display for amusement park visitors and miniature enthusiasts alike to enjoy. It seems that Walter Knott had seen the Motts' exhibits at a department store and was so impressed that he asked Allegra Mott if she thought Knott's Berry Farm patrons would appreciate the collection. Mrs. Mott knew they would, based on the many generations who had previously experienced the wonder of her family's creations. Even prior to the collection's move to Knott's, it had been seen by admirers at such diverse locations as banks, department stores and the Los Angeles Hobby Show. Through the years, the Mott family have taken great pride in contributing to the edification of others by way of their exhibits, which fantastically illustrate the ever changing history of American life and heritage.



Since 1992, the Motts have had the collection in its entirety in their personal possession; however, considering the sheer size of the exhibition, the family has, of late, been unable to display it for lack of the proper facility. Sharing the collection with others has always been their aim, and hence, they have decided to sell the collection at auction to a few fortunate buyers who will, they hope, give the tangible results of their lifelong occupation a good home. They continue to actively contribute to miniature collecting, retaining their retail and mail order operations. With the sale of the Famous Mott's Miniatures, the Motts pass the legacy of Allegra Mott, the self proclaimed "savior of all miniatures," on to those who share their passion for these tiny treasures, therefore perpetuating the miniature tradition.



# TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Galleries (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.



15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Any and all bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots purchased where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale or had such opportunity. For bidders by mail, telephone, or telefax, who have not had the opportunity to view the lot(s), if the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original lotting container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20. DISCLAIMERS AND WARRANTIES:
  - a. **All lots presented in the Mott Collection Sale are sold "AS IS" and are not returnable for any reason.**
  - b. The descriptions contained herein represent the Cataloguer's good faith opinion of each lot. Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders including agents for bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. **No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade or condition description which is only an opinion that is likely to differ, even among experts.**
  - c. Grading or condition of any item may have a material effect on the value of the item(s) purchased; and the opinion of others may differ interpretation of Superior.
  - d. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
  - e. **All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.**
  - f. Bidders shall have no recourse against the Consignor for any reason whatsoever.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder or Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telephone, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such secu-



rity interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.
33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telephone, by telefax, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms of Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.



38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.
42. Purchasers of paintings or prints from this sale do not acquire reproduction rights unless specifically provided within the description of the lot. Purchasers of such lots may contact Auctioneer who may provide assistance or information on such reproduction rights.

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# THE MOTT'S MINIATURE COLLECTION

In One Session  
Sunday, May 3, 1998  
Promptly at 10:00 A.M.  
Lot 1 to 57

Americana .....Lot M1 to M9  
American Living Series .....Lot M10 to M16  
American Merchant Series .....Lot M17 to M32  
Holidays .....Lot M33 to M35  
Miscellaneous Miniatures .....Lot M36 to M44  
Microminiatures .....Lot M45 to M57

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## Americana



### M1 Ballroom Vignette

A ballroom that conjures images of Cinderella dancing with her prince, this companion piece and smaller version of Dan C. Hall is an example of the elegance that typified the style of a time long gone. The room's powder blue painted walls are accented with white mouldings, relief foliate detail and garlanded designs which drape along the upper edges near the ceiling, all in the classic Wedgwood style. The scene here is of a costume ball in which fine antique dolls are fashionably dressed in the style of the period, their garments constructed from materials of their own era and all hand made and outfitted by Barbara Mott. The men's uniforms and costumes were assembled and decorated by her mother, Allegra Mott, who also created the deceptively realistic, genuine "cut crystal" chandeliers.

A proper ballroom would be incomplete without the fine grand piano at the rear, which is actually an antique music box. The music stand was carved by DeWitt Mott. The sheet music incorporated into the display all bears the melodic creations of Jack Norworth, a miniaturist and a composer active during the 1920s, ready to be played on the virtual orchestra of musical instruments present, all old German toys.

An impassioned singer stands on the small platform stage, a howling Japanese china dog inadvertently satirizing the diva, which is actually an antique German doll. Although the Motts have taken the subjects of their exhibits seriously, one can also detect a particular sense of humor throughout the collection, evidenced here by both the "howling" vocalist and the provocative "naughty" dolls placed at the forward-left corner. A decidedly imprudent piece for the Victorian period, this pair of dolls can be seen near a corner, standing far too close together, and with the "gentleman's" hand suggestively placed on the woman's behind.

An elegant mingling of enduring beauty and wit, the Ballroom Vignette is a lovely addition — or a superlative beginning — to any collection. *Size: 30-1/2 x 25 x 26". . . . . \$5000-UP*









## M2 Dan C. Hall

This Victorian ballroom, certainly fit for a queen, contains a pristine, hand-laid parquetry floor, surrounded by exquisitely designed blue walls which are detailed with ornamental, white relief, similar to that decorating the Ballroom Vignette. This attractive venue is empty, and ready to be filled with the magical assemblage of dancers and/or entertainers who will bring it back to life.

A sign on the exterior reads, "Dan C. Hall – Pavilion – R. Ubberband – C.M.Toot – Leader / Minnie U.Ett – Walt Z. Musik – Classes", indicating that there should be music, dance and merriment occurring within. Because of its considerable size and platform inside, previously used as a stage, this dance hall evokes the atmosphere of the Big Band era, a time when couples danced cheek to cheek; however, with its elegant decor and majestic setting, this attractive display could be utilized for any number of miniature scenarios. *Size: 77 x 39 x 44"*.

..... \$3000-UP



### M3 Elmwood School House

Modeled after the elementary school that both Allegra and her children attended in Des Moines, Iowa, this charming reproduction is depicted as it appeared to Mrs. Mott in 1917. As the story goes, Allegra was dissatisfied with the miniature antique school desks she originally planned to use for the exhibit. These desks were all wood, unlike those she remembered from the school, which were linked by a scrollwork pattern in cast iron. With her characteristic determination and will she set out to make sure that the desks in the display were accurate reproductions of the ones she had studied at in school. She began collecting metal filigree from picture frames and jewel boxes, eventually compiling a suitable amount of material with which to recreate the scrollwork, which she then painted black to look like cast iron.

Many of the furnishings in this nostalgic exhibit are Cracker Jack prizes — the miniature toys which inspired Allegra Mott to begin collecting — while there are also antique charms and party favors included. An example of Mrs. Mott's inventiveness and artistry can be seen in the display of butterflies: incredibly lifelike, but actually cut out images from the pages from *National Geographic*. The work of another talented and accomplished miniaturist, Mr. Wilson, can be seen in some of the more intricate elements of the scene, such as the pencils and paint-boxes. The convincing, faux tile roof is a separate, detachable piece, and the school bell, the crowning attribute to the display, really works. As per Allegra's imagination, the Elmwood School House stands even now, every ring of its bell a reminder of the years she and her children spent there.

Size: 28 x 25-1/2 x 22". . . . . \$5000-UP













M4      **Schoolyard Scene**

A companion piece to the Elmwood School House, this high-spirited scene depicts a group of children in their most natural habitat — the playground. In a yard located in front of the school house, several children are enjoying themselves on the ferris wheel swing, an exact replica in miniature of the one at the Knott's Berry Farm schoolyard. In the foreground crouch two boys, engrossed in a shared game of marbles, while a girl nearby can be seen running after an apparently elusive kite. Near the swing, another boy awkwardly attempts to master the art of walking on a pair of wooden stilts. The blue skies overhead and vegetated surroundings provide these eager young minds with a healthy environment in which to rollick about before heading back to class.

*Size:* 21 x 13 x 12". . . . . \$3500-UP





M5 **Fruit Stand**

This simple roadside fruit stand recalls those of the mid 1900s, when one might easily be persuaded to turn off of the highway by hand written signs promising fresh melon, oranges, bananas, apples or berries, as seems to be the specialty here. This small establishment appears to be a family-run business, with Mom and Pop eager to assist customers in the selection of the the ripest morsels. The fruits and vegetables are either old items or were handcrafted by Allegra and Barbara Mott. A feast for the eyes, if not the stomach, the Fruit Stand is a charming representation of a time not too long ago.

*Size:* 27 x 13 x 14-1/2". . . . . \$3000-UP

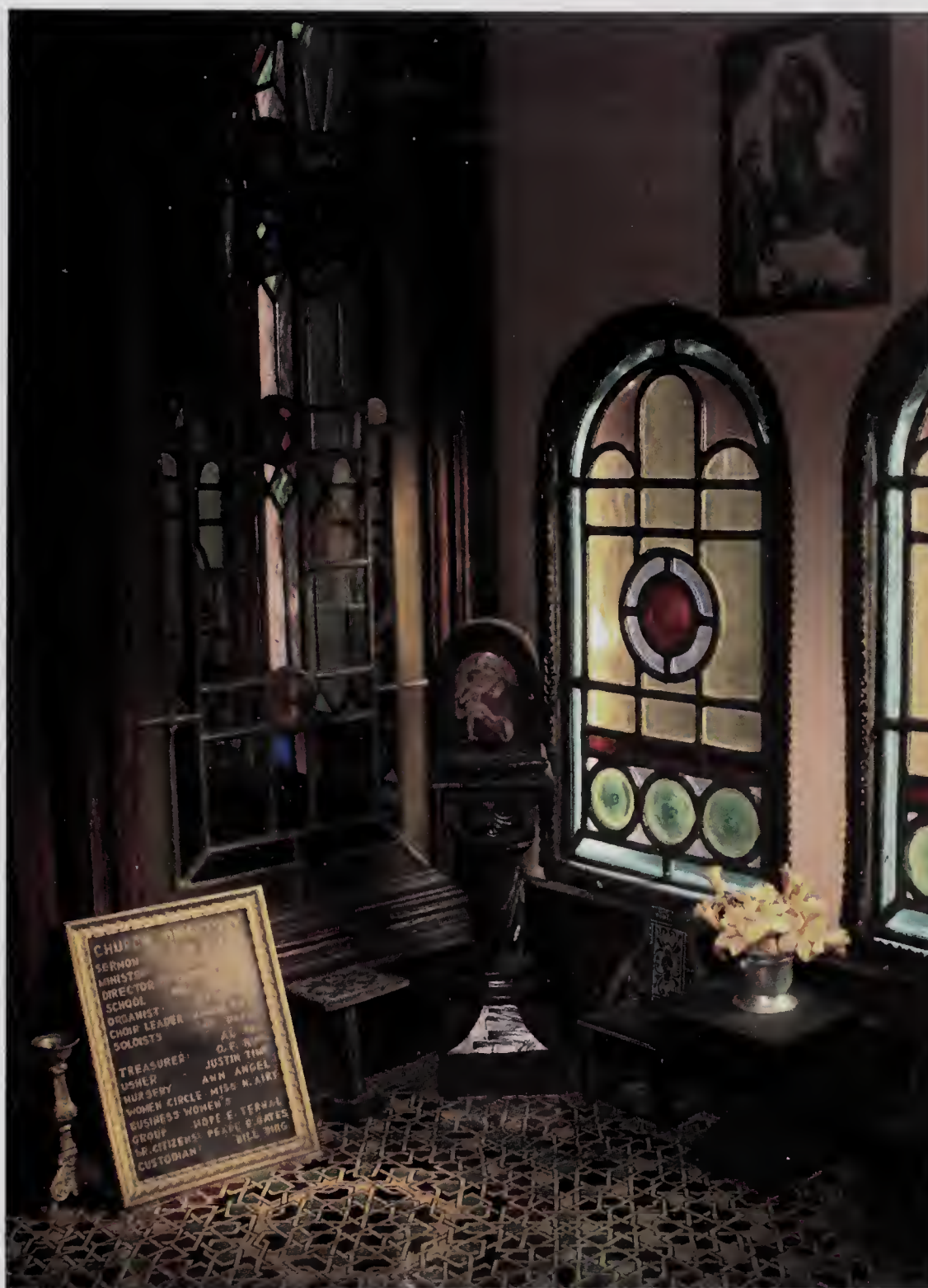












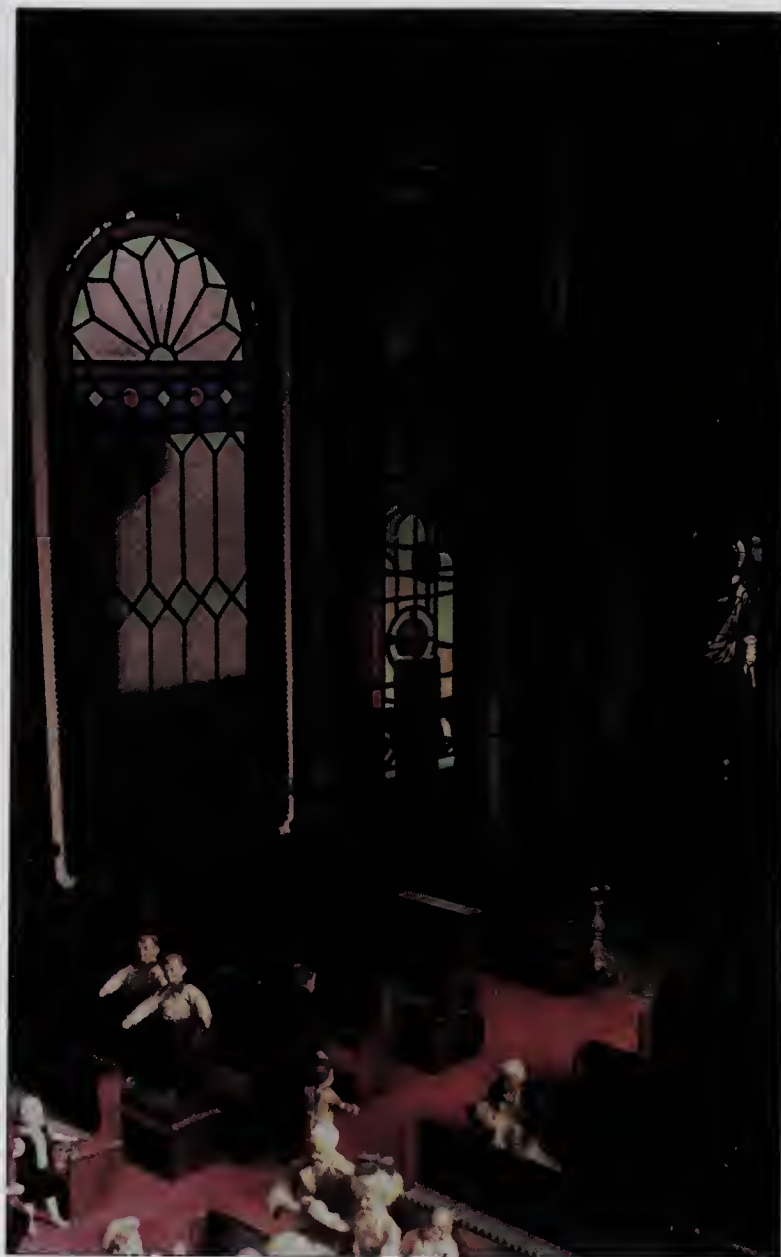
## M6 Gothic Church

The exterior appearance of the Gothic Church is marked by the stone column bases — some real Italian marble, others wooden blocks painted by Barbara Mott to imitate the sinuous veining of actual marble. According to Elizabeth Mott, the only reliable method of determining which bases are stone and which are not is to touch them: marble retains heat and/or cold much longer than wood, which adjusts quite rapidly to variances in temperature. Delicate columns, carefully fashioned by hand, seem to physically grow out of the marble bases, and surround the church along the perimeter, as do various carved oak spindles and balustrades. The removable steeple and many spires reach heavenward from the roof, lending the structure the aesthetic appeal of a proper cathedral.

Gazing in from the threshold of the main door and through the foyer of the Mott's "non-denominational" church, the viewer is first engaged by the mesmerizingly intricate design of the faux-mosaic floor of the entry area, brightly hued geometric shapes separated by a delicately interlocking lattice of line. This is perhaps the most immediately striking feature of the interior of the Gothic Church, the most sizeable of all the Mott's miniature exhibitions. According to Elizabeth Mott, she and Barbara had to take turns painting the complicated pattern of the floor, switching at least every hour, for fear their eyes would "literally cross."

*(continued on next page)*





*(continued from previous page)*

As the viewer's focus shifts from the Islamic-style motif of the floor in the foyer, attention soars upward, powerfully drawn to the unusually elevated cathedral ceilings, a dramatic architectural device, particularly here, utilized in conjunction with such an absorbing floor design. From these lofty heights, the viewer's interest might descend, resting at last upon the Church Directory, a clever list of invented personalities, including: "I. Ken Speak, Minister; Hallie Luya, Choir Leader; Sue Prano and Al Toe, Soloists"; and "O.F. Ring, Treasurer", or perhaps one would become entranced with the stained glass windows stationed throughout, ornamental remnants obtained from old churches.

Moving through the Corinthian collonade and embellished archway of the transitional entryway into the main chapel, the fine workmanship of the many wooden pews, hand carved by DeWitt Mott, proves difficult to dismiss, while the German composition dolls — all dating to between 1930 and 1965 — that comprise the miniature congregation provide a human element to the display, truly making this model church a place of community gathering. The scene depicted is one fondly remembered by the Motts from their days in Des Moines: it is a special Children's Day service, during which the minister conferred blessings upon the children and gave them a rose with which to present their parents.

Behind the centrally placed altar, along the back wall, the viewer's interest finally comes to rest upon the plausibly replicated pipe organ, embellished with the words, "God is Love," above a miniature reproduction of Leonardo Da Vinci's "The Last Supper." Amazingly, the model organ is actually an antique radio, painted and refurbished by Allegra to resemble the traditional musical instrument of the church.

Perhaps the most ornamental of all the Mott Miniatures offered in this collection, the Gothic church is as emotionally and intellectually appealing as it is visually arresting. *Size: 42 x 40 x 86". . . . . \$7500-UP*









### M7 Grandma's Attic

The attic, a place of family history and stored memories, contains all the odd, eclectic articles that reveal one's life and unique story. Grandma's Attic conforms to this idea, for the display shows an elderly woman reminiscing with her granddaughters about her life, even sharing with them her beautiful wedding dress and perhaps memories of that cherished day, while they carry on and play dress up.

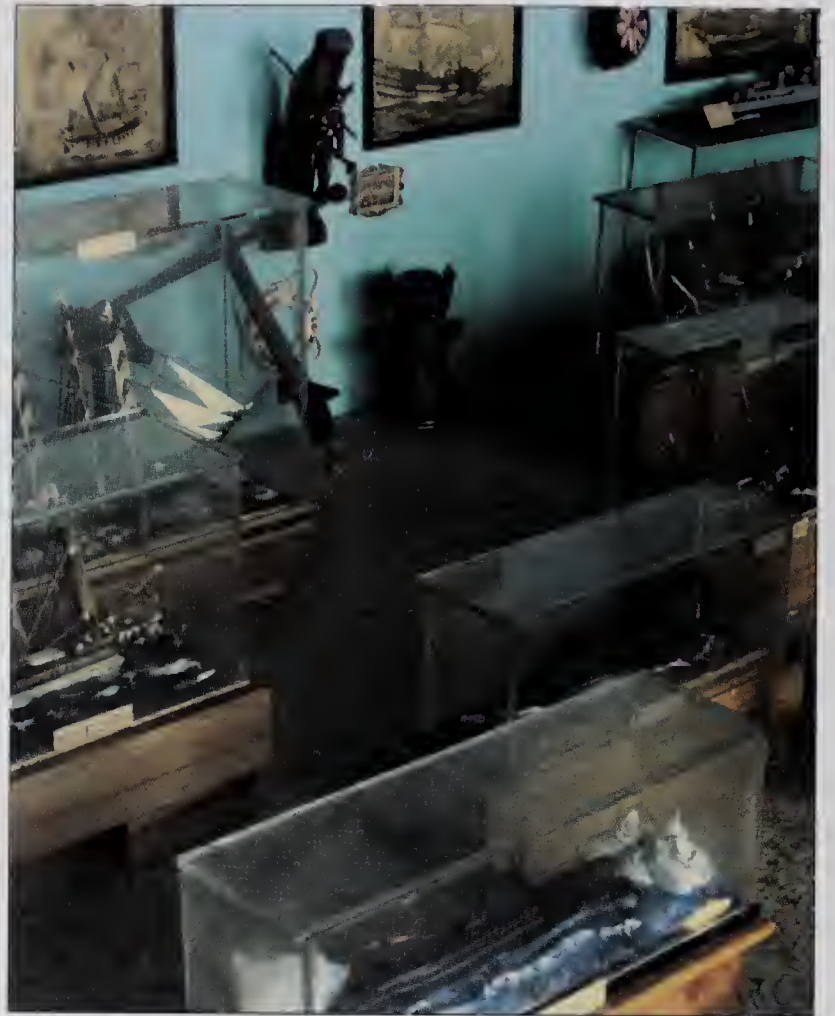
An attic is a place for all those treasured objects that any collector or "pack rat" can simply never manage to discard. It is also a space in which to store precious possessions in need of repair, projects left unattended, plans never tackled: quite simply, the things conceived by others to be "junk." Well, Grandma's Attic was created by Mrs. Mott and her family to be filled with just these sorts of personal treasures, although this is not an ordinary attic. The Mott's attic is comprised of antique wood and tin doll house furniture, some of which would benefit from a little restorative attention. Some damaged elements of the scene include a Meissen swan figure, a Limoges pitcher and bowl, two wooden chairs dating to the 1700s, Dresden and other various art nouveau pieces, and a quilt made by Allegra's mother, Grandmother Mitchell. Also included here are actual remnants of the Mott family: a family reunion photograph graces the back wall, sharing this space with miniature daguerreotypes of the family, miniature love letters sent by DeWitt to Allegra before she became Mrs. Mott, and, of course, the exquisite wedding gown and antique lace veil, both hand made from Allegra's original by Barbara after her mother's life size original. Other rare and special items include: old clothing and hats, porcelain pitchers, hand illuminated signs, a sewing machine, antique bronze and pewter, an old washing device to wring water from clothes, old chests, a phonograph, various carpets and baskets, assorted framed pictures, a moose head and a statue. Plastic objects included in the exhibit are Allegra's originals, some of which are of the earliest created and acquired miniatures in plastic.

According to Elizabeth, the attic was the favored room of the kids in which to play, especially when it was raining. It served as a virtual fantasy world, where they could invent and play make believe with all the fascinating items that filled their stormy day playground. All this fun was to be had in a charming setting with wood floors and a high beamed ceiling; in this, the room of enduring discovery. *Size: 40 x 25 x 25-1/2". . . . . \$5000-UP*













## M8 Maritime Museum

The sign hanging outside the Maritime Museum accurately and effectively sums up the theme of this visually amazing exhibit: "Ships Prominent in our American History." Inside, the walls are hung with painted images of ships, sea creatures, and various additional ephemera traditionally associated with sea travel, efficaciously providing the appropriate atmosphere for this museum dedicated to marine vessels.

An array of unbelievably small, yet extremely detailed model ships are tidily arranged, each exhibit within the exhibit given ample space, and hence attention, and all are individually displayed in tiny glass cases. Ships featured in this extensive assemblage include: a Viking marauder, used by the Viking pirates and warriors who reached as far west as America some 500 years before Christopher Columbus; the famed explorer, Christopher Columbus' *Santa Maria*; the *Mayflower*, the ship that carried the Pilgrims to America in 1620; the *Constitution*, better known as "Old Ironsides"; the *Monitor*, a Civil War vessel made of iron and additionally, ironclad; the *Merrimac*, originally a wooden frigate, but later covered with iron plates by the Confederates who renamed this previously Union ship the *Virginia*; the *Maine*, a vessel that exploded in the port of Havana, sparking the Spanish American War; the *U.S.S. Nautilus*, the American Navy's first nuclear powered submarine; the *U.S.S. Missouri*, upon which World War II was officially concluded; and even the object of much recent attention, the "unsinkable" *R.M.S. Titanic*, which went down on the night of April 14-15, 1912, when an iceberg tore a 300 foot gash in its hull. As evidence for the advancement of technology in the field of travel, the Motts have even included a model of the *U.S.S. Noa*, the prime recovery vessel for manned space flights during the Mercury program of the early 1960s, particularly famous for picking up astronaut John Glenn.

All of the ships included in the Maritime Museum were created for the display by master miniaturist, Ed Simms, and each tiny model is a marvel of artful workmanship. Size: 50 x 27 x 26-1/2". . . . . \$6000-UP

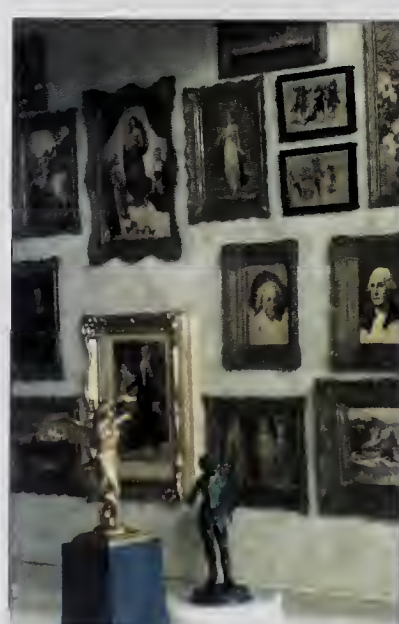
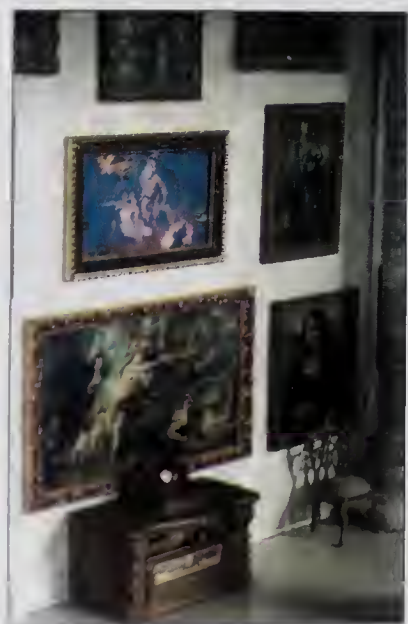




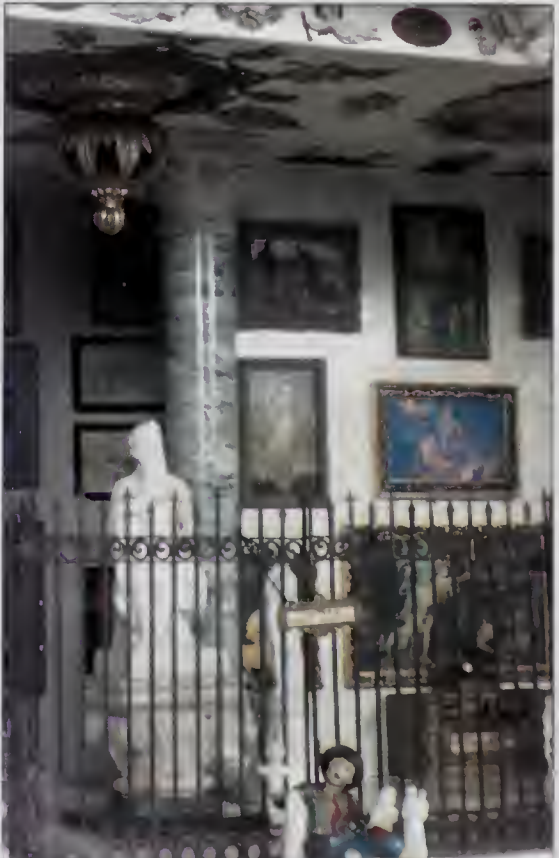
### M9 The Mottropolitan Museum of Art

The stimulus for this stunning grand scaled exhibition was provided by the figure of a little boy outside the iron gates, lugging some busts and statues that he wishes to sell. The clever name of the display is an obvious play on words, based on the Metropolitan Museum in New York, but the visual inspiration is attributable to the Louvre, as shown by the pictures at the bottom sides of the piece. Beautifully designed with six miniature monumental columns, the scene reveals a room full of art. The museum's wall-to-wall paintings derive from a wide spectrum of historical periods and styles of art, including: portraiture (Abraham Lincoln); religious scenes (such as the familiar Madonna and child), Oriental art; landscape scenes; and still lifes. Notable artists whose reproduced works are represented herein include Rubens, Velasquez, Whistler, even Da Vinci, whose celebrated "Mona Lisa" lends a sense of mystery to these walls. Many of the paintings were cut from books or magazines, framed and finally painted with glaze in order to achieve the textured surface of an oil painting. The floor space is organized with an assemblage of sculpted recreations encompassing a wide range of artistic achievement: from Greek classics to the Statue of Liberty, as well as Michelangelo's "David." At the rear of the museum, near a young girl with a pet dog on a leash, there is even a modern art collection, much of which was hand fashioned by the very talented Barbara Mott.

This impressive and extravagant exhibit is a must for the miniature collector who also happens to be an art lover. Size: 79 x 33 x 37-1/2". . . . . \$7500-UP













## American Living Series



### M10 1600 Pilgrim Cabin

First in the American Living Series, this cabin accurately reproduces the details of the home lives of the early North American settlers. Extensive research was conducted by the Mott family in an effort to authentically reproduce the average family home of the pilgrims and the Mott's efforts were rewarded with the approval of the Plymouth Society of Plymouth, Massachusetts. For instance, the cabin is the shared shelter of two families: one unit would have slept in the upstairs loft, the other on the fold down bed mounted on the wall at the right. Additionally, the dwelling has a dirt floor, an interior, wood burning fireplace — which would have been built only after the shelter itself was constructed, probably during the settlers' second summer in their new home — fat burning "grease Betty" lamps and various types of dried foods hanging from the rafters. The table settings, comprised of pewter plates and servers and wooden utensils, are all antique doll house pieces. All of the furniture in the cabin was hand made and aged by Mr. Mott.

The first Thanksgiving was held outdoors, so this exhibition was created to recall the simple ceremony, menu and appointments of the second Thanksgiving. The Native American doll standing at right represents Squanto, the Indian credited with teaching the pilgrims to find and prepare native foods, knowledge which sustained the settlers in the early years. Note the bowl of popcorn — a totally new concept to the settlers, which gained particular popularity among the pilgrim children — situated at the end of the simple wooden table, and the many ears of maize hanging on the back wall. Squanto and his pilgrim counterparts were all commissioned and custom fashioned by master dollmaker, Elizabeth Watkins. The only exception is the baby doll, snugly wrapped and placed inside the tiny wicker cradle, which was, appropriately enough, discovered in the rafters of an early New England home. *Size: 27 x 32 x 21"*. . . . . \$5000-UP





**M11 1750 Eastern Cabin**

The 1750 Eastern Cabin is the second installment in the Mott's series which traces the development of the American home. This is the first display built by DeWitt Mott, and a true representation of the design of many homes during this period. The one-room, split wood cabin is typical in its division of the living and dining areas, each with its own separate fireplace for cooking and heating. To the left is a pull-out trundle bed, used by parents and smaller children, while older children slept in the upstairs loft accessible from a pull-down ladder.

The majority of the furniture in the cabin was carved by Mr. Mott, who modeled the miniatures after the style of furniture used at that time, a style of furniture which the Motts also had in their own home. The only furnishing not created by DeWitt is the small blue chest in the right rear corner, which is a doll house piece made sometime between 1750 and 1775. A particularly fine example of DeWitt's talent for accurately reproducing antique furniture is the Welch dresser that sits against the back wall, displaying a set of antique pewter. Most of the tin and iron cooking utensils date back as far as the 1700s, while other notable pieces include the tiny tallow candles that provided light and were held in such devices as the table and ratchet candlesticks, also carved by Mr. Mott. *Size: 43-1/2 x 24 x 30". . . . . \$20,000-UP*









**M12 1865 Civil War Period Home**

This three bedroom home was created by the Motts to be an exact replica of the home in Des Moines, Iowa, where both DeWitt Mott and his father grew up, built around 1865 by DeWitt's grandfather, Lamoine Mott. In their perpetual quest for accuracy, the Motts actually visited the house in Des Moines, gaining special permission from the then current residents to take measurements and note or sketch any and all pertinent details. With the necessary information acquired, the Mott family built this model, a realistic representation of domestic life in America during the mid-19th century.

Beginning with the room that was — and in many ways, still is — the center of family life, the kitchen, the 1865 home is a marvel. Equipped with an antique woodburning stove, the kitchen is equipped with a dry sink and hand water pump, hand carved by Barbara. The tiny razor and leather sharpening strip positioned — for clearly utilitarian purposes — over the sink, actually work. All of the cooking utensils, from the pans on the stove to the bakeware hanging on the walls nearby, are antique, as is the Limoges china set so neatly on the breakfast table. The charming little pie safe against the left wall was hand carved by DeWitt, as were the rest of the furnishings in the house, carefully modeled after his grandmother's own pieces.

The library, a place of both relaxation and intellectual stimulation, particularly for the men of this era, contains the complete works of William Shakespeare in miniature, along with a host of other books strewn across the marble-top table and scattered elsewhere in this room. A chess game is set up and ready to begin, positioned on a tiny table before a rather luxurious looking sofa. One can easily imagine an elite group of Midwestern gentlemen, leisurely gathered together here in the library after a sumptuous meal, to discuss politics over drinks, while a handsome portrait of President Lincoln, hung over the door, surveys the scene.

The women in this make-believe scenario, on the other hand, might adjourn to the quilting and sewing room, with its fully operable German sewing machine, complete with real souvenir Centennial fabric. The shelves on the walls are stacked with tiny bolts of fabric, while on the desk a pattern lays on a square of material, ready to be cut with the nearby pair of real working scissors and sewn together. A decorative bonnet rests atop the pattern, as if hastily discarded by one of the many ladies of the house.

*(continued on Page 28)*









(continued from Page 26)

Across the hall, on the other side of the house, the formal dining room is outfitted with a large dining table with folding leaves and four hand made chairs. Allegra Mott had to learn to make a "cane" seat for a big chair, so she could "cane" the miniature ones. As in the kitchen, the dining table is attractively set with a complete set of antique porcelain dishes. Against the back wall stand an elegant silver teapot and warmer. Next door, the living room boasts a tiny harp and organ, as well as a marble-top table similar to that in the library. The decorative tile pattern on the fireplace was copied with exacting accuracy by Allegra Mott, who made detailed sketches from the original.

The second floor of this comfortable dwelling contains three bedrooms, one of which has an adjacent nursery. A fireplace heats each room, and again, all of the furniture was carved by the careful hand of DeWitt. In one room, a naked lady sits in a bathtub, immodestly regarding her reflection in the mirror before her, which is purposefully angled to reveal her body to the onlooker. Note the tiny perfume bottles standing atop a nearby piece of furniture. In another chamber, one cannot help but remark upon the tiny false teeth floating in a tiny glass upon the nightstand, made by a Virginia doctor who was experimenting with false teeth more than 150 years ago. In another bedroom, an antique bisque, just one of the many dolls of this sort in the house, sits in a tiny rocker holding a baby in her arms. The workmanship on the exterior, too, is a marvel. Elizabeth had to carve the "ginger bread" over dormer windows of this house to replace the ones her English bulldog puppy devoured.

The attention to detail and penchant for accuracy evident in the Civil War Period Home is certainly characteristic of all the Mott creations; still, the Mott's ability to plausibly and beautifully represent the lifestyle of this era of simple elegance is extraordinary. . . . . \$50,000-UP



## 1900 Golden Oak Period



LOT M13









### M13 1900 Golden Oak Period Home

Still another period study modeled after one of the Mott ancestral houses, the 1900 home reproduces the Des Moines childhood home of Allegra Mott. Allegra's mother, Mrs. Mitchell, was persuaded to aid in the construction of the house, acting as a consultant on specific details of the decor, but ended up practically supervising its recreation. Although her contributions were conducted by mail, with the family perpetually sending photos of the house at various stages of completion, her suggestions and approval with regard to the accuracy of the interior design, exact floorplan, and other elements of particular import proved invaluable. When asked to send simple snapshots of the paintings hung throughout the house, all of which had originally been painted in oil by her, so that these photos might be framed and hung in the same locations, the 82 year old Mrs. Mitchell proceeded to *hand paint* reproductions of each and every one of those artworks in miniature to be hung in the model. It was she who provided the majority of the old photos used by Mr. Mott in an effort to accurately reproduce the furniture in the house, most of which he carved by hand.

While DeWitt Mott attended to the home furnishings, Allegra handled the details. Of particular interest are the portieres hanging in the doorways between rooms, which, in a virtual stroke of genius, she decided to make from key chains, which she then painted to resemble strung beads. For the dining room, she managed to assemble a nearly complete set of Limoges porcelain dinnerware while the family still lived in Iowa. She lacked just one piece: a lid for the teapot. Eventually she found a matching lid, but it was not until twenty years later, long after the family had relocated to Santa Monica. The remainder of the kitchen utensils and cookware are all antiques. Upstairs, one of the bedrooms features an iron bed constructed by Mr. Wilson, a highly esteemed miniaturist particularly renowned for his model ships, which were favorites of Norman Rockwell and Jack Norworth. Nearby, Allegra's childhood bedroom is an exact reproduction, complete with the Cracker Jack prizes from her original collection—including a coal car which took four years to find—which line the walls, indicative of the tiny pastime which would become her life's work.

Even the seemingly insignificant elements of this tiny domestic marvel prove to be remarkable when their creation process is revealed. The roof of the dwelling, for instance, was made from old wooden slatted strawberry boxes, which were disassembled, cut into shingle-size squares, and then individually affixed to the roof in the appropriate pattern. The hardwood floors throughout the house are likewise spectacular, when one considers the fact that Allegra laid the oak strips one-by-one, creating a beautifully realistic underlying element. Similar ornamental components of both the exterior and interior are the countless spindles used in the construction of both the porch and stairway railings, all of which were delicately hand carved by Barbara and Elizabeth; certainly a daunting task. These embellishments of the necessary architectural form provide a sense of uniformity, tying the whole together, while also acting as simple, classic decoration.

This, the Victorian, has traditionally been the object of considerable interest. The one-of-a-kind pieces and highly desirable antique pieces make it a favorite of serious, veteran collectors and awestruck miniature novices alike.

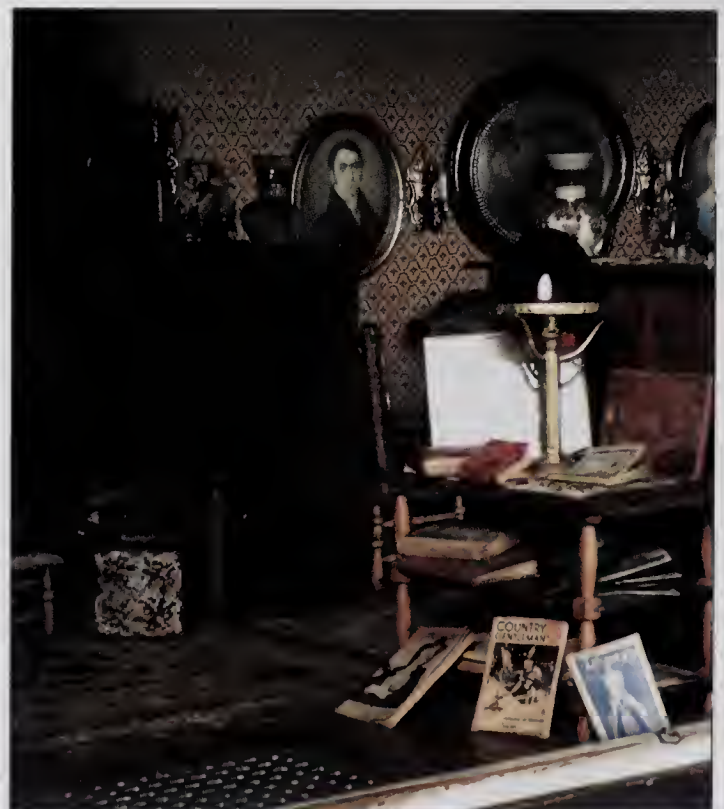
Divided into two sections. Sizes: 73 x 41 x 23" and 80 x 41 x 16". . . . . \$50,000-UP





M14 1932 Des Moines Bungalow

The Des Moines one-story Bungalow reproduces Allegra and DeWitt Mott's first home, the place where they lived when their children were young. It features the modern convenience of electricity, manifest in the real working light fixtures throughout the single story, two-bedroom home. The spacious yet cozy living room is simply furnished with pieces hand carved by DeWitt, and contains a sizeable collection of miniature books and pamphlets, the bulk of which fill the shelves on either side of the brick fireplace, but others of which are casually placed around the room, contributing to the informal atmosphere of the space. The dining room connects to the living area with a large, open passageway, in fact, the two areas only seem to be separated by built-in shelving units which serve to contain an extensive assemblage of china. Cats playing at the center of the scene are perhaps the most notable deviation from the actual lifestyle of the Motts in this home, for they never had cats as pets. A silver tea set rests on a serving tray against the back wall, while a serving cart at the right and the main dining table hold various snacks, all of which were fashioned of wax by miniaturist, Helen Cook. In the kitchen, one marvels at the modern touch of the Mixmaster setting on the rear cabinet by the sink, hand carved by Allegra. The bedrooms are simple yet comfortable, the children's room containing three cribs, a rocker, two dressers and a child size table and chairs in miniature. Barbara Mott copied the real samplers her mother made for each of the three children. The parents' room is true to the time, with two twin beds. One of these is stacked with fresh linens and an attractive ladies hat. The 1932 Mott Home is a lovely combination of simple elements, resulting in a home that is warm and inviting. . . . . \$15,000-UP









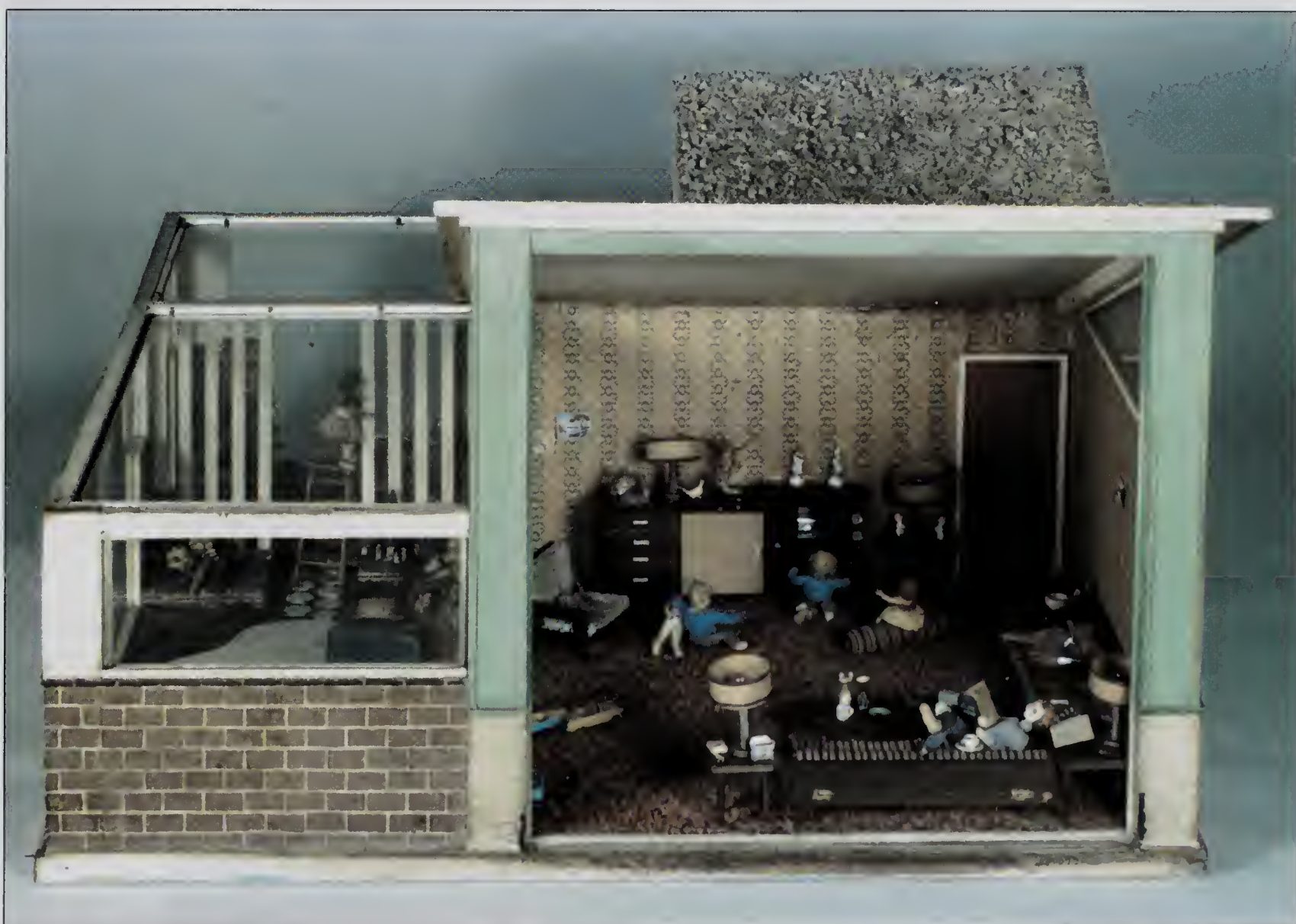




## M15 Modern Home

The Mott's Modern Home, constructed in 1959, was created for the express purpose of showcasing the miniature television it housed, built by Jack Shepherd — literally from scratch — before the days of transistors or microchips. The significance assigned to the television is particularly evident in the fact that this “modern” home is, in fact, lacking most modern conveniences, aside from the recently invented television: the structure lacks bedrooms, bathrooms, and a kitchen. The only necessities in this “modern” home seem to be a living room, television and barbeque!

Perhaps the Modern Home represents the changes in American family lifestyles during the transitional period of the 1950s and 1960s. Certainly, it is characterized by a clean sort of sparseness and simplicity of decor and furnishings which seems to be typical of that era. Here, a young woman lounges casually on the couch, a pack of Lucky Strikes at her feet, leafing through an issue of the entertainment journal, *Variety*. Appropriately enough, Knott's Berry Farm mugs rest on the nearby coffee table, along with a miniature box of Kleenex. Near the door to the patio, a small record player rests, surrounded by a scattered group of record albums, perhaps abandoned by the youngsters gathered in another part of the room, their attentions directed elsewhere temporarily. These children are seated together on the floor, utterly transfixed, and certain to go blind from sitting too close to the television. Outside, on the carefully landscaped patio, one notices comfortable lawn furniture, as well as a large barbeque grill, lid open and ready to cook-up a few burgers. The picnic table is set, as if a casual evening meal is about to begin. *Size: 40 x 26 x 40"*. . . . . \$5000-UP







**M16 1965 Television Home**

The style and furnishings in the living room of the Television Home are typical of the early '60s, when the aesthetic of a utilitarian, architecturally modern home was emerging and being integrated into the American suburban home. This diluted version of the contemporary fashion took the form of a minimally decorous room marked by clean lines and colored with the suburban sensibility and penchant for wood trim furniture and earth tones, adding warmth to the otherwise unadorned setting.

Here, this scarcity of furnishings consists, quite simply, of a very basic living room and an extraordinarily small round television, made by Jack Shepherd. This exhibit was considered by the Motts to be the "spare," because it was built and utilized for the sole purpose of acting as a replacement piece when the television in the 1960s Modern Home was not in working order. Considering the fact that this unbelievable television was a major attraction to the visitors at Knott's Berry Farm, this "spare" home was created as a necessity, keeping visitors happy and even amazed at what they were seeing. *Size: 29 x 26 x 42-1/2". . . . . \$4000-UP*







## American Merchant Series



### M17 American Indian Merchant Scene

First in the American Merchant Series, this elaborate exhibition represents American natives engaged in trade with an early pioneer. All of the wares featured, including miniature Pima baskets, hand forged arrowheads and ceramic pots, are authentic Indian creations dating to the period depicted, and hence, realistically represent the various goods traded between American natives and settlers. The Indian girl at right and the loom she sits before are Bea Brooks creations, while the other natives present in the scene are all authentic Indian dolls, elaborately dressed and hand painted by Barbara Mott. The wooden trader doll at center, dressed in his original costume, actually dates to the early 18th century, perfectly suited to the time period illustrated here.

Size: 31 x 30-1/2 x 20". . . . . \$5000-UP













#### M18 Art I. Ficial Flowers

An early representation of a flower shop, before floral arrangements became the big business that they are today, this quaint flower filled room resembles a gazebo from the exterior. The charming flower shop with it's clever name is a lovely display of the featured morning glory flowers that surround the outside. These funnel shaped, colored flowers with twining vines are made of crepe paper, as are all the flowers here, in the midst of a lovely white lattice fence. *Size: 26 x 24 x 19-1/2". . . . . \$3000-UP*







## M19 Book Store

The Mott's Book Store is the result of a lifetime of collecting: DeWitt Mott's particular passion was the artistry of the miniature book. Hence, from Shakespeare's "Othello" to The Arabian Nights, A. Tiny / Knott A. Big Book Store, the fruit of DeWitt's labor, is an outstanding and extensive collection of miniature books. The majority of those on display here are printed, bound and actually readable with the naked eye. Further, all are antique.

Included in this amazing exhibit are numerous Bibles and Bible histories, the Koran, and both Hebrew and Sanskrit holy books, several of which are visible in the front display area at right. Along the back walls, the shelves are filled to capacity with various installments of the "Aunt Laura" series of books, traditionally given as awards of merit in attendance for young children in Sunday school. Also sharing these rear shelves is a set of the complete works of Shakespeare: a truly impressive assemblage. Scattered throughout are songbooks, primers, even an invitation to the coronation of Queen Victoria (sent by the Queen-to-be to her closest friends), stationed at the front left. Appropriately included in the collection is a tiny volume about the renowned Tom Thumb, which sold for just ten cents during his stint with P.T. Barnum. Some of the smallest books ever printed and published have found their way into this book store, including works on the lives of George Washington, Abe Lincoln and Calvin Coolidge, all three were made for printers' and engravers' conventions held between 1925 and 1929. There is even a Civil War era prayer book, perhaps faithfully carried by a foot soldier into battle.

The oldest book in the collection was printed in 1749, and was acquired by Allegra Mott only by accident. For years, she had made a habit of presenting her husband with a new miniature book for Christmas and birthdays. One Christmas Eve, still lacking the traditional gift, she ventured out to a local shop recommended by a friend as a possible treasure trove. She was careful to bring along a couple of tiny gold books used to hold miniature photographs in the hope that she might be able to negotiate a trade. Once there, she exchanged her books for a little "Aunt Laura" book. When she opened the tiny tome, she was amazed at the inscription, which read, "To

*(continued on Page 45)*













(continued from Page 42)

Baby DeWitt from St. Nick, Christmas, 1865." Delighted, she shared the coincidence with the shop owner, who proceeded to bestow upon Allegra still another volume. When Mrs. Mott finally examined this tangible bit of good will, she was elated to discover the words printed with wood cuts on the flyleaf, which read, "Dedication To His Excellency G. Washington, President of the United States." Printed during Washington's historic term of office, this book, and the story of its procurement exemplifies the manner in which the Mott's built their tiny empire: patience, diligence, dedication, and just a touch of luck. *Size: 43 x 25 x 33". . . . . \$6000-UP*





**M20 Busy Body Bazaar**

The Bazaar is a place that offers something for everyone. This impressive shop of quality materials and natural treasures is divided into six distinct sections, each with its own name: "Aquarium Shop" / "Rock Shop" (owned by "Chip A-Stone Prop. and Lotta Fish Prop."), "Needlecraft Shop" / "Wood Shop" (owned by "A. Splinter Prop. and Fanny C. Work Prop.") and "Basket Shop" / "Shell Shop" (owned by "C. Shore Prop. and A. Tisket-A-Tasket Prop.").

At front left, the Rock Shop carries a variety of minerals, including jasper, quartz, alabaster, onyx, Mexican agate, amethyst, opal, "Petrified Dina Sewer Egg," and petrified wood. The shop also offers stones of the Southwest including, among others, citrine, moonstone, Australian opal, jade, both regular and bicolored tourmaline, coral and lava from the infamous Mt. Vesuvius Volcano. This is clearly an appropriate spot to find a pet rock.

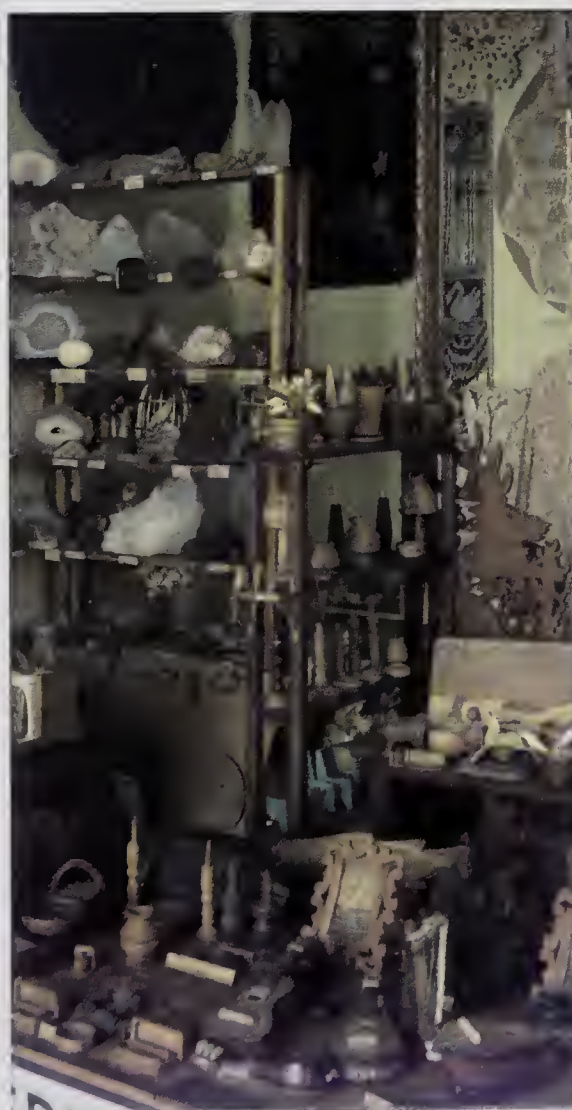
Next to the Rock Shop is a Wood Shop selling such diverse items as: a totem pole, a teak floral figure, an image of the Madonna and child within a beautifully crafted wooden frame, various wooden vessels, furniture, lamps, candlesticks, and tables. Other items offered for purchase here are miniatures examples of pine, mahogany, rosewood, walnut, oak and maple. Also included are exquisitely crafted musical instruments, one in particular made of fruitwood and inlaid with silver wire and mother of pearl. Part of the Needlecraft Shop is the display over on the back wall, which features various examples of tapestries, linens, embroidery and additional methods of working a needle and thread, such as petti point, Irish crochet, knit, woven lace, crochet and fillet crochet.

Rounding out the display is the Basket Shop and Shell Shop. The Basket Shop contains a multitude of different weaves and colors of baskets, while the Shell Shop houses abalone, concha, starfish, rose cockle, cerithium, key-hole limpet, lace murex, and rock oyster shells, to name just a few. All are attractively arranged in the windows of this quaint little store that offers not only gems of the sea, but a lovely array of baskets in which to display them.

Together, the sextet of shops comprising the Busy Body Bazaar offer an eclectic variety of items for purchase.

Size: 37 x 28 x 24". . . . . \$4000-UP













### M21 C.D. Boyd Photography

The photographer's studio was a special addition to the Mott collection, since the creation of it was influenced by two events: first, the Mott's son, William, became a professional commercial photographer and, second, the Motts purchased the handsome old camera, a German party favor made from *papier maché*, which came to serve as the center piece of the little studio.

In addition to the camera, the fashionably dressed antique Bisque dolls in this display are quite impressive, as are the handsome furnishings of the room, such as the carpets. In the front window, many old photographs are displayed: here, the Motts' ancestors can be seen pictured on authentic old tintypes, although many are copies from both families' photo albums. Always inventive, the Motts' method of making some of these old photographs into miniatures was to put the originals on a board, step back some distance, photograph them, and then trim the resulting reduced size copies.

Of particular interest here is a series of photographs from the wedding of Tom Thumb, considered during his lifetime to be the world's shortest man. Incidentally, he also happened to be a friend of Great Grandma Royce's husband, Allegra's grandfather. Coincidence? Not likely...! Size: 26 x 25 x 22". . . . . \$4000-UP





M22 **C.H. Ildrens Toy Store**

This toy store is divided by gender, in the traditional manner, with the boys' side on the right and the girls' side on the left. The majority of the boys' toys were borrowed from Mrs. Mott's voluminous Cracker Jack collection from the early 1900s. Some of these appropriated items include fire engines, rocking horses, double-decker buses, cast animals, skates, a battleship on wheels, and such war-time artifacts as the "flats" of soldiers. The large horse in the front window is made of hard rubber, and dates to between 1890 and 1910. Positioned high on the overflowing shelves are several wooden sheep, including a black one with real wool, circa 1900, as well as various other wooden toys from Germany. On the ground, near the back is a very rare and priceless collection of mechanical tin toys, which are valuable in any size but particularly unique in miniature. This desirable group of toys is comprised of a clown beating a mule, chickens pecking at corn, yet another chicken pecking an egg in an effort to crack it, and a little operating train with tracks and a tunnel. Also present are cast iron mechanicals and even one operated by a pin wheel. In the foreground, one is struck by the virtual multitude of penny toys, and cannot help but notice an unbelievably tiny tin gas station with outmoded gas pumps.

On the girls' side of the store, the majority of the items consist of various dolls and antique doll house furniture. Some examples of the many included are frozen Charlottes, rollie-pollies, a bisque Snow White and the Seven Dwarfs, and several German carved wooden dwarfs, circa 1920. Some additional rarities are the pincushion dolls, made of porcelain, and the celluloid dolls, common before the invention of plastic, but highly collectible today.

Although only a model of a store which would have captivated children of the early part of this century, this toy store still manages to captivate miniaturists, particularly those with a penchant for tiny antique playthings. *Size: 57-1/2 x 30 x 34". . . . . \$10,000-UP*











**M23 C.H. Ildrens & Sons Toy Shop**

This, the “modern” toy shop, dating to the early 1960s, is the joint creation of Barbara and Elizabeth Mott, their response to the antique toy store designed and constructed by their parents years before. It is characterized, perhaps most obviously, by myriad toys made of plastic, a novelty at the time.

The model rockets at the right in the front window were assembled and painted by Elizabeth from a kit by Monogram, a popular model toy company of that era. Surprising to Elizabeth, who was never particularly interested in these nine tiny plastic models dedicated to the emerging science of space exploration, this set has always been a favorite of male viewers.

Displayed at the center of the back wall is a sizeable collection of model ships, all hand made by the same miniaturist responsible for the Maritime Museum models, Mr. Ed Simms. These vessels were, in fact, the first of Simms’ models to be acquired by the Motts, and were the impetus for the idea of their Museum devoted to the seafaring arts.

The walls of the store are lined with various other playthings in miniature, from a train of plastic circus wagons by Marx and a pair of giraffes hand carved by DeWitt Mott and painted by Barbara to tiny toy cars, including several Hot Wheels, bought for as little as 35 cents apiece, and a collection of model trains and trucks liberated from boxes of Cracker Jacks. The overall effect of C.H. Ildrens & Sons is cluttered, as any reputable toy shop should be, filled with all the things that make a child’s eye — and in this case a child-at-heart’s eye — sparkle. *Size: 58 x 28 x 29-1/2”.* . . . . . \$10,000-UP















#### M24 Mott's General Store

The General Store is arguably one of the more important exhibits of the Mott collection since it is a reproduction of the type of store where Allegra Mott shopped over 70 years ago in Lake Okoboji, Iowa. It was here that she bought her first box of Cracker Jack, the unforeseen genesis of the Mott Legacy. Another significant factor attributable to the General Store is its role as the central piece in the Mott's series on the history of merchandising, which traces business practices, here examining a general store as it was in small town America in around 1914. The variety of objects here include some fine antique pieces, as well as many items fashioned by the Mott family expressly for this exhibit. Some examples of their own creations are the red peanut wagon, made from a cigarette case and bouillon cube tin, as well as the molded candy in the case, modeled after sweet treats that Allegra recalled from her childhood. Much of the food was sculpted by Mrs. Mott and her daughters, as they recreated various old brands of canned and packaged goods from magazine clippings. An important antique piece incorporated into the scene is the rare Arcade iron ice box. Also present, and a fitting tribute, is the comprehensive collection of Cracker Jack prizes: kitchen utensils, tools, skates, shoes, alarm clocks and more. Some of the advertising placards displayed here are more than 100 years old, while the cash register and coffee grinder are both in working order. Also used to plausibly fill the scene are commercial premiums such as the little rubber boots which were given to children when they bought new shoes. Additional items of interest include: the scale with a baby placed on it (since the store was the only place in town with a scale to weigh a baby), the garden implements that were part of Mrs. Mott's original collection from her girlhood, the tiny letters which — unbelievably — contain Allegra Mott's will, a miniature of Buster Brown amid a display of Cracker Jack prize shoes, and the barrels used to store food back in the days of the general store. *Size: 63 x 25-1/2 x 29". . . . . \$10,000-UP*





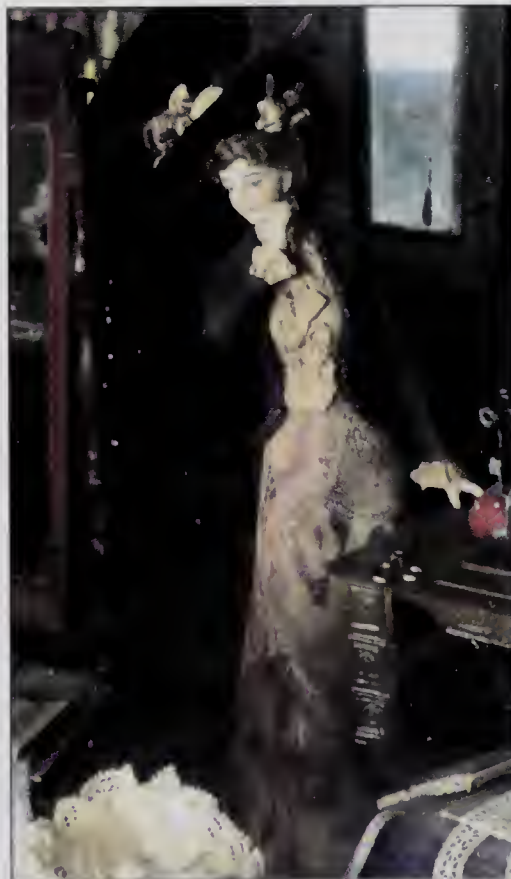
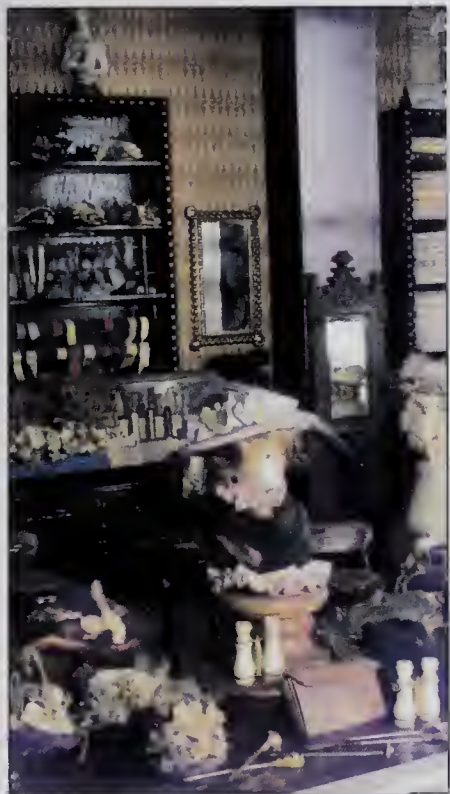


### M25 Hattie's Millinery Shop and Class E. Dresser

A truly remarkable exhibit that showcases the exquisite craftsmanship of the Mott women is evidenced with Hattie's Millinery Shop and Class E. Dresser. Fine furnishings, featuring antique mirrors, quality fabrics, feathered hats and sewing implements, fill this gorgeous room that is truly a haven for anyone interested in the art of making fine clothing and accessories. The antique mahogany furniture, wooden bar and stools, and luminous chandeliers that dangle from above were made by Barbara and Mrs. Mott. One of the many special items here is a replica of an old Singer sewing machine. The colorfully striking, feathered hats were made from feathers used for fly fishing and were modeled after photographs from an early women's magazine called "Delineator." All of the neatly stacked fabrics and ribbons were assembled and rolled by Elizabeth. Ever resourceful, Mrs. Mott used old baby clothes from garage and rummage sales for the tiny rolls of lace and cards of buttons. Note the miniature packages of patterns, a truly charming detail. Some examples of the masterfully crafted goods arranged here are leather belts made from little buckles found on ladies' garments, purses, kid skin gloves and the formed corset that was made by Barbara with bobby pin stays. Other impressive items include the unbelievably small stork scissors that actually cut. The telephone here was obtained from a French doll house and the iron cash register is a paperweight from NCR that was given away with the purchase of a full size cash register.

Above the shop a woman, perhaps its owner, can be seen looking out a window, presumably her residence above the place of business. Across from the living quarters is a workshop, complete with ironing board, iron, more fabric and additional material's useful to a seamstress. From this lofty position, she keeps watch over her shop, an amazing accomplishment in miniature. *Size: 47-1/2 x 39 x 27". . . . . \$10,000-UP*













### M26 Holly Day's Gift Shop

The Holly Day's Gift Shop with the Collector's Workshop next door is a desirable piece for any miniature collector. Attractively designed, these two shops are surrounded by red brick and a fabulous outdoor garden. The Collector's Workshop is a place where collectors might gather to work on various projects and discuss common interests. Across the way, in front of the gift shop, one notices miniature packages in front of the door, a water hose with water spilling out, various animals scampering about in the garden and a tiny bunny carrying minuscule eggs in a mobile cart. Inside the shop there is combined display of a range of holiday treasures, carefully arranged on white wooden shelves.

The shop's speciality is its presentation of all non-Christmas holiday items, all of which are quite rare. Some of the holidays represented are Easter, St. Patrick's Day, Valentine's Day, Halloween, Independence Day and New Year's. The Easter collection is extensive and includes all the typical animals associated with that day, from bunnies, sheep, and ducks to baby chicks and colored eggs. Although there are very few Christmas items, an ornamented tree is displayed in the front window. Clearly, the Motts simply could not help but include their favorite holiday, one to which they devoted an entire room in their home year round, in this exhibit purportedly devoted to all others. *Size: 39 x 18-1/2 x 20"*. . . . . \$4000-UP







M27 **I.C. Cream Soda Fountain, A. Pill & Ivan Ache Pharmacy and Goode & Sweet Candy Shop**

The Sweet Shop is every child's fantasy: a place to indulge in all the delicious, tasty, sugary treats normally restricted or even forbidden. Through the window on the outside of this striking red building, one can see a myriad of inviting colors comprising goodies that would destroy any dieter's will. The array of candies are stored in custom made glass jars, blown by the noted miniature glass maker, William Breeden, who copied full size candy and apothecary bottles from his own full size antique collection. The beautifully crafted assortment of treats were fashioned of wax by Helen Cooke, a noted wax miniaturist. She is considered by many to be a pioneer in the creation of miniaturized food in wax, a practice she began in 1930. Some of her masterful works include the pies, cakes, cookies, chocolates and various candy displayed here. An unusually collectible item displayed herein is the shop's scale, which is an antique miniature. Appropriately enough, a sign inside the store reads, "Remember the loved ones at home with a box of Delicious Candies." The sweet shop, though intended as a companion piece to the soda fountain and pharmacy, is actually a separate construction, and measures 16 x 25 x 18-1/2".

Next door, the old-fashioned ice cream parlor is an elegant and inviting feast for the eyes. Set atop a beautiful marble floor, the place is furnished with the traditional tables and chairs of a fountain shop of the early 1900s, all hand made by Allegra. Similar to the candies in

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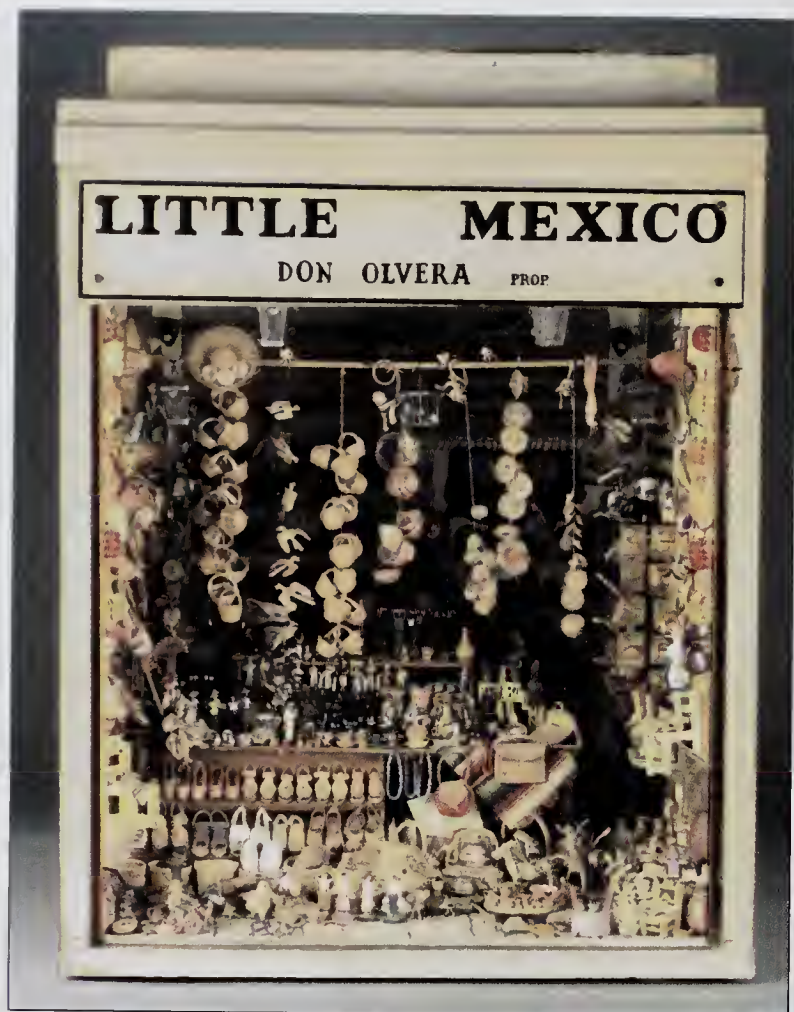
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the sweet shop, the finely crafted frozen desserts here, such as the ice cream parfait, were done by Helen Cook, who won several first place awards for her wax artistry at the World's Fair. The decor of the shop is handsomely coordinated, from the wall trim made of bits and pieces of old picture frames to the exquisite lampshades that are actually Japanese sake cups turned upside down. The cash register is a metal German party favor, in working condition, and the antique dishes are fashioned of metal. Absolutely captivating, this room elicits a nostalgic yen for the simpler things in life.

The final section of the exhibit, a truly remarkable reproduction of the neighborhood pharmacy, is a reminder of the good ol' days, when you could gorge on an ice cream sundae while you waited for your prescription. With her typical attention to detail and penchant for precision, Allegra labeled the custom made miniature apothecary bottles — again, blown by Mr. Breeden — and with the original scientific names — in Latin, no less — for the remedies that were used in a pharmacy of the time. With the help of her pharmacist friend, Herschel B. McWilliams, yet another miniature collector, Mrs. Mott was able to accurately recreate the appearance of these many different medicines. Always apt to utilize her innate ingenuity, Allegra used a virtual cornucopia of finely ground substances, anything that would give her the most realistic reproduction of the included cure-alls. Some of the materials she utilized include a variety of spices, candies, powder, dirt and even weeds. This fascinating exhibit also contains a working brass scale and weights, a bare Edison lightbulb that was a souvenir stick pin from a 1910 convention, old patent medicine trade cards, and a hand-lettered copy of Mr. McWilliams' pharmaceutical license.

Together, Goode & Sweete Candy Shop, I.C. Cream Soda Fountain and A. Pill & Ivan Ache Pharmacy recreate a time when curing ills was as simple as a trip to the local pharmacy — or maybe just a sinful spell at the ice cream or candy shop. *Size: 40-1/2 x 24 x 19". . . . . \$7500-UP*





M28 Little Mexico

All of the items contained in Little Mexico were hand made, each piece an example of exquisite craftsmanship. The many items displayed here were bought from a merchant in Los Angeles who kept miniature samples of everything sold in her shop, the oldest of many along the historic site of Olvera Street. Although there is a mix of the old and new here, most of the items in the exhibit are exact replicas of the goods available in similar full size stores, both on the streets of Mexican cities and Olvera. The array of fine merchandise here includes a variety of leather goods from purses and shoes to tiny sandals, plus tiny gila monsters, wax figurines, ceramics, an assortment of baskets, beads, dinnerware and various indigenous folk art. An extraordinary exhibit for the miniature collector who is also interested in the art and culture of Mexico. *Size: 18 x 25 x 24". . . . . \$3500-UP*



M29 Scandinavian Shop

A myriad of specialized items from Denmark, Norway and Sweden are presented in this charming exhibit of Scandinavian goods. All the figures here were hand carved by DeWitt Mott based on life-size originals. Similar in appearance to the loft of a home, this quaint shop features traditional Northern European dolls and toys, many of which are wooden, carefully arranged in rows on several shelves. The inspiration for the piece came from the Motts' desire to represent the different cultures and nations of the world, for many of the visitors to their exhibit at Knott's came from all over the world to see the Famous Mott's Miniature Collection.

Size: 18 x 25 x 24". . . . . \$3500-UP







M30 **Mott's Supermarket**

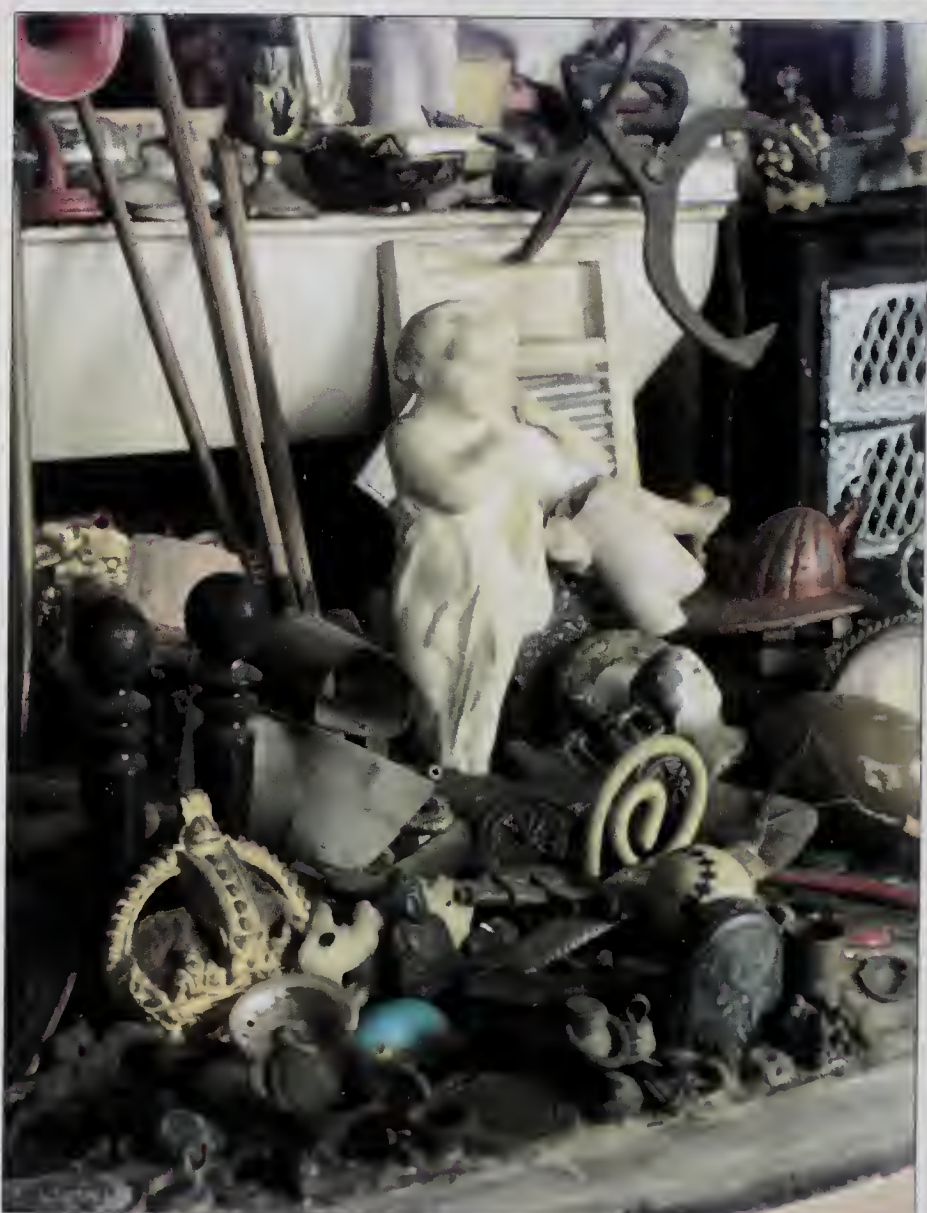
This enormous supermarket contains all the edible amenities one would expect from a modern store. Inside, an extensive butchery features prime cuts of grade A, choice meats, visibly displayed inside a large case. Next to this, a bakery offers rows of tempting pastries, cakes and cookies as well as fresh, fragrant breads. On the other side of the store there is a comprehensive produce section, piled high with a plethora of fresh fruits and vegetables. Barbara molded then painted all of the produce and baked goods, which are all priced at real cost per pound during the time period in which it was made; the prices were obtained at a Von's supermarket on March 21, 1951, Allegra's birthday. Standing by are those mandatory elements of any worthy Supermarket, shopping carts and incredible miniaturized shopping baskets, necessary for a comfortable stroll down any of the many aisles of goods. Some of the food stuffs sold here are a multitude of canned goods, bottled items and boxed foods, from babyfood to pancake mix, all neatly lining the shelves. The Motts saved thousands of tiny advertising labels from magazines which in turn were used for the items that can be seen here. For example, the ads were glued to wood and then painted silver to represent the cans. A vintage Coca-Cola machine sits at the back of the store, a bonafide relic among the novel items and design of the Mott's Supermarket, which even features such contemporary machinery as cash registers and food scales. *Size: 71 x 24-1/2 x 40". . . . . \$6000-UP*















### M31 T.R. Ash Second-Hand Store

A second hand store is a sanctuary to any miniature collector; hence the inclusion of T.R. Ash Second-Hand Store in the Mott's exhibition. The brilliance of the store is that it provides storage space for all the homeless, damaged, or superfluous treasured pieces amassed over a 40 year period by the Motts. For Allegra, affectionately known as "the savior of miniatures," it was a struggle to throw away anything, even if a given piece was in need of repair or simply useless. Elizabeth remembers her mother always saying, "Every miniaturist needs an attic and a junk store to hold all the extra items that are not good enough for the exhibit but too good to dump." Once rid of any object, one inevitably finds a necessity for it and is then consumed with regret, an especially tormenting experience for the collector of miniatures. Interestingly enough, when this exhibit was completed, the Motts purposely left it uncovered for six months so that it would collect a fair amount of dust and acquire the proper patina required in any authentic second hand store, adding a bit of realism to the collection. Although the store contains a variety of materials that were discarded by its owner, it would be a mistake to assume that the store only consists of someone else's "junk". Amongst the remains lay some hidden, precious items that were intentionally placed because according to Elizabeth Mott, "Every time you go into a junk store you find one good thing; and every collector swears that his best piece was found in some dirty little junk shop."

Size: 25-1/2 x 24 x 31". . . . . \$4000-UP





M32 Modern Vet's Office

The inspiration for this imaginative *mise en scene* came from a cartoon and a personal family story in which one of the Mott daughters wanted to be a veterinarian. In the waiting room of this rather bizarre office setting, an array of figures and animals have come together seeking cures for their maladies. Some of the patients include a Barbara Mott original sculpted and painted, multicolor dragon with its baby dragons, an English bull dog made of pewter and painted by Barbara as an exact replica of her "English Muffin," and several other breeds of canines. In the veterinarian's exam room, a female doctor attends to one of her patients. The majority of the figures have been sculpted from clay and delicately hand painted, giving them a strangely realistic quality. We suggest that interpretation of the fantastical scenario unfolding in this vet's office might be best handled by a dream analyst.

Size: 28 x 13 x 14-1/4". . . . . \$3500-UP













## Holidays



### M33 Pumpkin Hollow

Crowded with the familiar icons of All Hallows Eve, Pumpkin Hollow is a mob of jack-o-lanterns, ghosts, skeletons, black cats, gravestones and terribly contorted tree limbs. If Halloween originated with a pagan holiday morbidly devoted to placating the undead, those dreadful ghouls that invade the known world during the witching hour, then this exhibit seems bent on infusing a traditionally frightful evening with a decidedly more jovial air.

The scene centers around three predictably clad witches, all in black, with characteristically pointy, wide brimmed hats. Note their oddly expressive faces: each made from the same mold, but masterfully painted by Barbara Mott to represent three distinct individuals. The scores of pumpkins occupying the scene, their eerily realistic faces betraying a range of emotion, belie the undeniably whimsical nature of the display, particularly when viewed in conjunction with the various other humorous elements of the exhibit, from the tiny seasonal Garfield figures and demonic teddy bears to a miniature Freddy Krueger holding a pumpkin. Barbara painted most of these little "goblins" from pictures of antiques in collectors magazines, then Elizabeth had the fun of "putting it all together".

With Pumpkin Hollow, the Motts have effectively exorcised the more fearful elements of the holiday, replacing them with humor, wit and unbridled imagination. *Size: 60 x 30 x 29-1/2". . . . . \$5000-UP*





## M34 Mrs. Santa's Kitchen

The preferred status of Christmas among all other holidays for the Mott family is patently evident in the intricately detailed Mrs. Santa's Kitchen. Their extensive collection of Christmas miniatures originated with Allegra's mother, who had earnestly collected Christmas ornaments throughout the years. Considering the fact that this piece was made during the years of 1975 and 1976, one can appreciate the time and effort spent collecting the fine Christmas treasures that comprise this marvelous exhibit. Represented here is a true combination of the old and the new. The kitchen that opens up through a beautiful stained glass door contains many antique pieces, including real enamelware plates, dishes, utensils, furnishings and the Arcade doll house ice box which is made of iron. Also included here is an unbelievably small toy train set that really works, as well as a holly decorated porcelain clock, also fully functional. The apparently red brick oven, full of Christmas treats, was hand carved by Barbara Mott and is actually made of solid pine. It was made to look like brick by a method of using four coats of paint of different colors with the addition of sawdust and talcum powder to the last coat, adding the texturized look. Barbara also designed the miniature houses on the shelves above, as well as the cookies and dough. Santa's busy elves were hand sculpted and made by Cynthia Baron. The mistletoe and Christmas wreath were created by the Motts' great grandmother from shells and seed pearls. Wax miniaturist, Helen Cook, made most of the candies, while the tiny strings of tree lights were fashioned by Mr. Wilson.

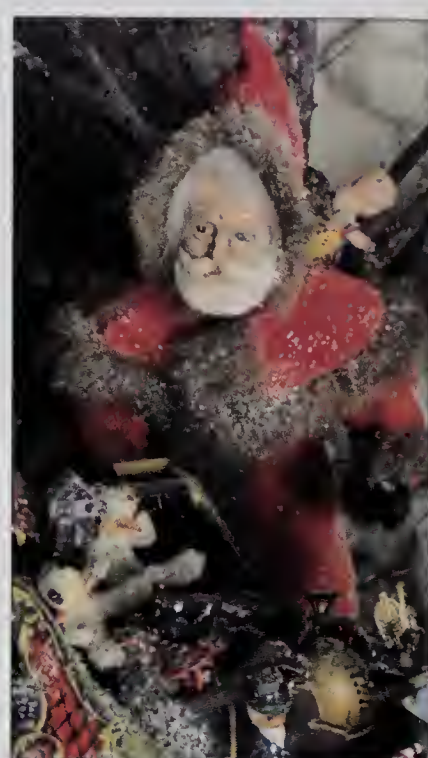
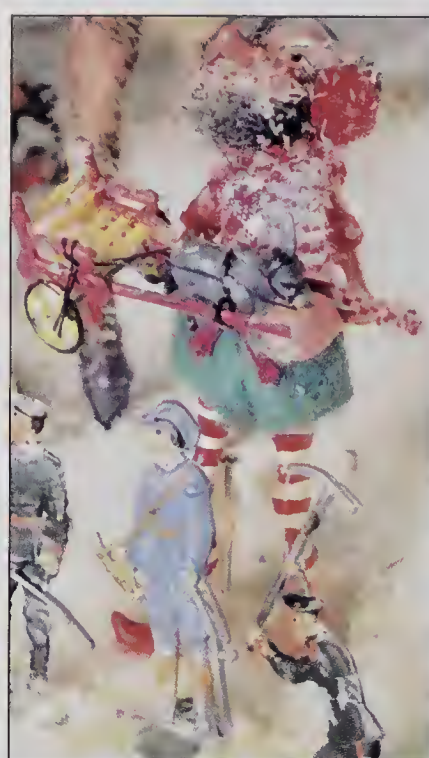
Mrs. Santa's Kitchen is a cheerfully inventive and captivating representation of the Christmas spirit. *Size: 36 x 19 x 24-1/2". . . . . \$6000-UP*















### M35 Santa Loading His Sleigh

The Motts' beloved Father Christmas is at the center of this winter wonderland, which features Santa's elves, created by Cynthia Baron, and reindeer hard at work. A sign above reads, "St. Claus, Dealer in Good Things," and presumably, these "good things" are contained in the packages prepared and intended for the similarly "good" children of the world. Along with other important Christmas figures, the animated celebrity, Frosty the Snowman, graces the scene, carelessly ice skating with his various animal friends and sending his own Christmas message by inscribing the words "Merry Christmas" into a frozen pond. Behind him, the North Wind blows snow, visually representing the famous maxim, "The North Wind will blow and you should have snow." Original collectible Hallmark Christmas ornaments, which are of considerable value, contribute to this marvelous vision of Christmas. The eight tiny reindeer are covered with real fur, and Santa's sleigh has been carefully hand painted. This captivating, snow-filled outdoor scene is a perfect complement to Mrs. Santa's Kitchen, where preparation of Christmas is also underway. Here we have the final moments before Santa sets out on his yearly route, bringing Christmas joy to all. *Size: 49 x 24 x 24". . . . . \$6000-UP*





## Miscellaneous Miniatures



### M36 Allegra's Treasures

All of Mrs. Mott's favorite pieces have been gathered together and carefully arranged to create Allegra's Treasures, a virtual trove of miniature collectors' items. Often likened unto an antique shop of sorts, this display evidences Allegra's fondness for the finer things in miniature. It is an amalgam of her most beloved pieces, and is hence, an exhibition of considerable sentimental value to the Mott family and to all who have come to appreciate the role played by Allegra Mott in popularizing miniature collecting.

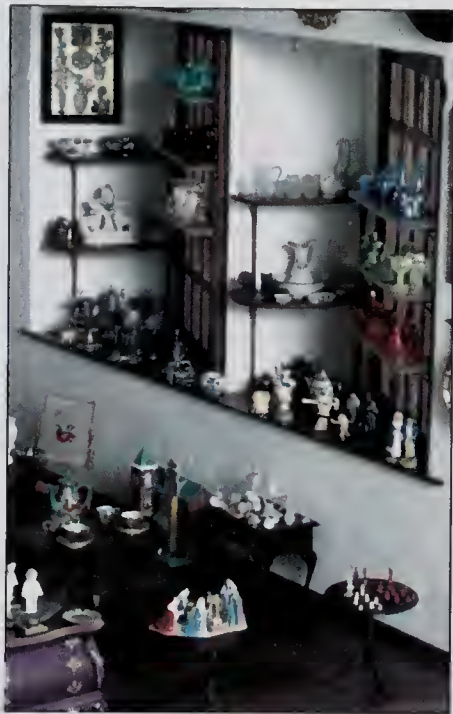
Amidst the many visually appealing items comprising this display, the ratchet candle stand stationed at left, measuring only 3" in height, is a wonder for its fine workmanship. Hand carved in pine wood by DeWitt way back in the early 1940s, this device is modeled after the style of a mechanism used for light during the colonial period of the mid 18th century. The fully operable stand features a lever which controls the height of the candle, and as such the amount of light that it provides.

Behind the stand, along the shelves lining the rear wall, one cannot help but notice two tiers of tiny houses, all hand made by Barbara in the style of the popular, American made Bliss homes. Barbara's method in recreating these extremely desirable items was to borrow the originals from friends and fellow collectors, and then to make her tiny reproductions from them, careful always to make two, one of which would be given to the owner of the real Bliss home as a token of her appreciation. Here, the fruits of her labor appear as elements of the pageant of Allegra's Treasures.

Among this virtual parade of desirables on display is an assemblage of tiny, elegantly shaped glass cups, vases and figurines, many of which crowd the windows of the scene. This myriad of colored glass is *truly* colored, actually blown in color, rather than painted or coated afterwards, as is the common practice these days. This rather extensive collection of glass includes some Steuben pieces, of considerable interest to devout collectors. The countless fine and delicately decorative porcelain pieces which fill the display are all antique as well, and are of the most discriminating quality. Note the group of old porcelain baby dolls standing at front center, atop the tiny wooden chest with decorative brass details. The pieces of furniture supporting this multitude of fragile creations are antique dollhouse fixtures, all of which are functional, with drawers and cabinets that actually open and close.

Allegra's Treasures encompasses all the highlights of decades of earnest collecting. It represents Allegra Mott's enthusiasm for the hobby to which she devoted her life. *Size: 39 x 25 x 39". . . . . \$10,000-UP*













### M37 Beyond Belief

Beyond Belief is a charmed forest — a fantastical garden — populated by sprites, gnomes, dense foliage and various animals. The rugged branches of the trees twist skyward, their crooks providing landing and resting spots for the creatures inhabiting this enchanted environment. The blooms that seem to climb like ivy up and around the tree trunks, as well as those springing up throughout the display are fashioned of crepe paper, and were made in the 1920s. Tiny fairies positioned on petals are old celluloid cake decorations. Real hummingbird and wasps' nests hang like ornaments from the trees. The more detail-conscious eye will count twenty tiny frogs crouched about, a reminder of the Mott's favorite childhood song, "Twenty Froggies", sung to them by Papa Mitchell. The crashing waterfall that provides a backdrop for the scene was created by Barbara and Elizabeth Mott with multiple layers of simple white glue, a staple for any hobbyist. Finally, the gleeful elves, made by Cythnia Baron, imaginatively dressed by Barbara and clearly the stars of the exhibit, are complete with real butterfly wings, both fragile and delicate, each set painstakingly attached to these elf-like creatures by Elizabeth's steady hands. The "king" of the forest, positioned high and right in a virtual place of honor, perfectly positioned to survey the scene below, wears a crown of turquoise — regal for certain — and holds in the palm of his tiny hand an even tinier carved ivory dragon.

Exacting detail — therein lies the charm, the *magic*, of the Mott's creation. *Size:* 49 x 24 x 24". . . \$6000-UP











### M38 The Children's Hour

The Children's Hour was built by Barbara Mott in honor of her mother, Allegra, the founder of Mott Miniatures. The scene depicts an episode from "The Children's Hour," by Longfellow, a poem that was of considerable sentimental significance to Mrs. Mott.

Allegra's mother had promised her children that if they went to school on the momentous day of their newborn sibling's birth, she would allow them to select a name for the baby. The brothers and sisters chose the name Allegra from the Longfellow poem that they were studying in school at the time:

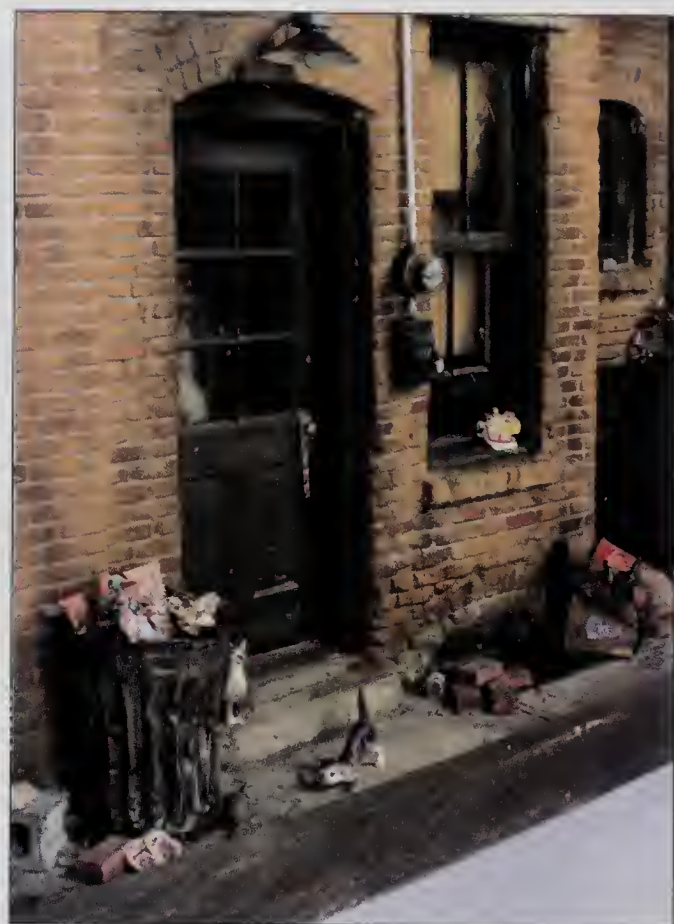
*"From my study I see in the lamplight,  
Descending the broad hall stair,  
Grave Alice, and laughing Allegra,  
And Edith with golden hair..."*

This display very elegantly represents the passage, with three young girls descending a staircase in a richly appointed hall with posts and panels all hand-carved by Barbara way back in 1972, long before such decorative elements were mass produced. At the highest position on the staircase stands laughing Allegra, with her characteristic red hair, and at the top of the staircase, against the back wall, hangs a portrait of Allegra Mott, gazing down upon the scene, as if from another world. Tucked away in the study, behind the stairwell, is Mrs. Mott's favorite doll, a little French bisque.

A stirring and beautiful tribute to the woman who established the Mott legacy.

Size: 21 x 26 x 21". . . . . \$4000-UP





M39 **Christmas Alley Scene**

The bleakness of Christmas Alley Scene is intentional. Above this red brick city dwelling a sign reads, "Keep Christ in Christmas or ...". Herein lies the real value of the piece. In and around this alley way, a dismal scene unfolds with garbage littered around a trash can as fodder to a hungry pack of alley cats. To the right, an abandoned Christmas tree lays, discarded for trash. Assembled by Elizabeth Mott, the background building is made of real red brick and mortar. The moral expressed here is an admonition to all who have forgotten the true meaning of Christmas: the *real* reason for the celebration. In essence, this message is a reminder that "trashing" Christmas by celebrating for the wrong reasons brings unsatisfying, even disastrous results.

Size: 32-1/2 x 27 x 10". . . . . \$2500-UP





Dolly Tea Party



LOT M40





M40 **Dolly Tea Party**

A collector and aficionado of fine dolls, along with her famed Cracker Jack prize collection, Allegra Mott and her family had amassed an impressive collection of dolls long before the genesis of the Mott's Miniature Collection. This scene is taken from the life of Mrs. Mott, whose mother instigated a tradition of giving elaborate tea parties for the young Allegra, her friends and their dolls. The chosen guests, who would receive two separate invitations, one for the doll and the other for the child, would accompany their favorite dollies to the festivities. A place was set for each girl and her companion, with party favors provided for each. As the exhibit indicates, Mrs. Mitchell and Allegra set the family parlor with a low table propped up on books. All of the dolls here, collected by the Motts over a 15 year period, are French bisques with inset glass eyes and swivel heads. All were outfitted with their lovely dresses by Barbara. The smaller dolls here, representative of the little girls' dollies, are all German bisques. The table is set with real miniature Limoges dishes, and the carpets are "cigarette rugs" of the late 1920s and early 1930s, Oriental patterned premiums that were included in packs of cigarettes. A delicate and sophisticated display, Dolly Tea Party is a favorite of antique doll collectors.

Size: 33 x 23 x 25-1/2". . . . . \$10,000-UP









#### M41 Enchanted Forest

Images of the story of Alice in Wonderland spring to mind when viewing the mythical, almost hypnotic realm that was assembled here by the tremendously imaginative Elizabeth Mott. Similar in many ways to Beyond Belief, but unique for the sheer number of figures shown, as well as the various activities in which they are engaged, this playful romp of strange characters is a leafy fantasy world that features personified coiled and knotted branches, endlessly growing. Against a background of Native Americans performing various tasks, an abundance of foliage and animals populate this miraculous world. Some of the friendly animals and insects enlivening the scene are rabbits, bears, grasshoppers, elephants, apes, polar bears, turtles, raccoons, mice, chickens, ostriches, frogs, a hippopotamus, an octopus, rams, giraffes, eagles, a stork and an oversized ladybug. Other assorted figures fill the scene, such as an animated turnip and a whimsical fairy, made from an old celluloid cake decoration, that sits atop a flight of stairs. Each element seems more unreal than the last, and yet suspension of disbelief is easily achieved by this enchanting parallel universe. *Size: 60 x 26 x 24". . . . . \$4000-UP*













#### M42 Gepetto the Toy Maker

This exhibit derives its inspiration from the story of the toymaker Gepetto and his wooden puppet creation, Pinocchio, who came to life. The multitude of toys lining the walls surrounding Gepetto are made of wood and are mostly German: the majority of these were made prior to 1972. Some impressive pieces here include the exquisite sewing machine that actually sews and the drill presses and tools, all of which are fully functional. An extremely rare and collectible toy soldier at the right corner dates back to the Second World War, and is marked by an arm band with the German insignia of a swastika; however, the focus of the scene here is the lifeless Pinocchio sitting before his maker. The animated quality of Gepetto is due to his wax composition, manipulated by artist Louis Sorenson, who was previously employed by the Movieland Wax Museum in Buena Park, California. An additional element contributing to his life-like appearance is the manner in which his real hair was styled, having been inserted into the scalp by a hot needle. Ironically, in a story remembered for its vivid portrayal of a puppet brought to life, this Pinocchio appears rather static, while his creator, the large-hearted Gepetto, seems almost alive. Perhaps this display was built to represent the moments preceding the miracle that brought the wooden boy to life. *Size: 30-1/2 x 36 x 24"*. . . . . \$5000-UP







M43 **Old Woman in a Shoe**

*"There was an old woman,  
"Who lived in a shoe.  
"She had so many children,  
"She didn't know what to do."*

The Old Woman in a Shoe display visually represents the familiar nursery rhyme, and is part of a collection of exhibitions based on these rhymes begun by Allegra Mott, but sadly, never completed. The scene here is, nonetheless, attractive in its own right. The boot which is the centerpiece of the display is a discarded shoe converted into a home for these lovely antique bisques, who seem to peek playfully from every corner and cranny. Note the minuscule, German bisque mouse nesting in the side, near the sole.

A small landing juts out from the side of the boot, upon which stands a little girl beside a sleeping cat. A small wooden plank leads to the ground level, where a younger child frolics nearby with a tiny white ball. Looking toward the rear, the viewer notes a boy cavorting on a miniature swing hung with — appropriately enough — shoelaces. Below and behind him, a young girl slides down a shoehorn. At left, a hammock is strung from the back of the shoe to the corner of the display, convincingly recreated from a dishtowel, and behind that, the most mature-looking doll in the exhibit, presumably the "old" woman in the shoe, waves a tiny feather duster overhead, perhaps in a wasted effort to gain control of the scene.

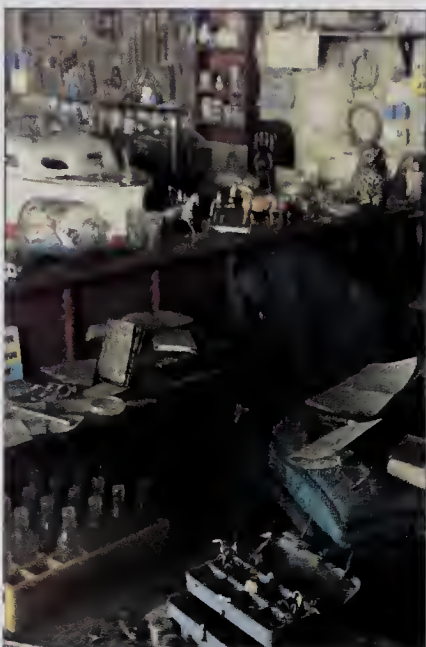
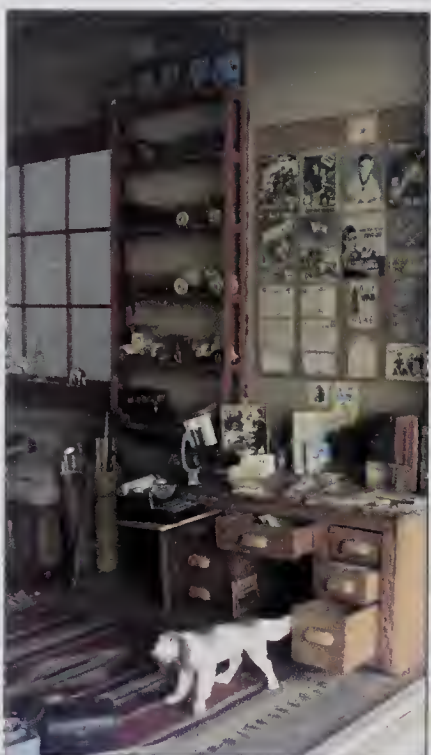
Old Woman in a Shoe is truly a charming illustration of the classic nursery rhyme.

Size: 24-3/4 x 18 x 9". . . . . \$5000-UP













#### M44 'Tis a Man's World

'Tis a Man's World is an exhibit which represents the traditional idea of a man's escape from the tribulations of daily life, his personal haven, his workshop.

The left side of the display features such fully operative power tools as a lathe and jigsaw and table saws. Also included in this extensive collection of implements in miniature are monkey wrenches, pliers, hand saws, a carpenter's rule, and more. The tiny wooden toolbox stationed just left of the dividing shelf area is the only miniature ever made by Allegra Mott's father, a carpenter by trade, as a contribution to her collection.

The low shelving unit which bisects the exhibit holds some of the more fascinating elements of the display. Notice the almost minuscule ship in a bottle resting atop the ledge. The pair of tiny "naughty glasses" positioned behind the ship ranked among Allegra's favorite pieces. Hand painted by miniature enthusiast Dawn Schraeder, the image borne by each of these risqué little glasses appears to be a fully clothed woman, shown frontally, when viewed from the exterior; however, when examined from the interior, the glasses reveal naked ladies depicted from the rear.

The right side of the display features a tiny wooden bureau, hand carved by DeWitt Mott, and strewn with various book-keeping paraphernalia, from checkbooks and currency to World War II ration books and savings bonds. The old fashioned typewriter and telephone are antique German dollhouse pieces. Note the set of golf clubs resting just to the left of the desk, and the tiny pair of boots positioned on the fireplace, as if set there to dry. The hearth was constructed by Mr. and Mrs. Mott, who carefully collected the various rocks from which it is fashioned at Lake Okoboji, Iowa, and spent years searching for the model deer, realistically painted and made of pot metal, mounted upon the fireplace. The fishing tackle, flies and rods littering the floor are real, and actually work.

The overall effect of the display is both cozy and visually intriguing — just as every man's workshop should be. *Size:* 49 x 24-1/2 x 25". . . . . \$10,000-UP



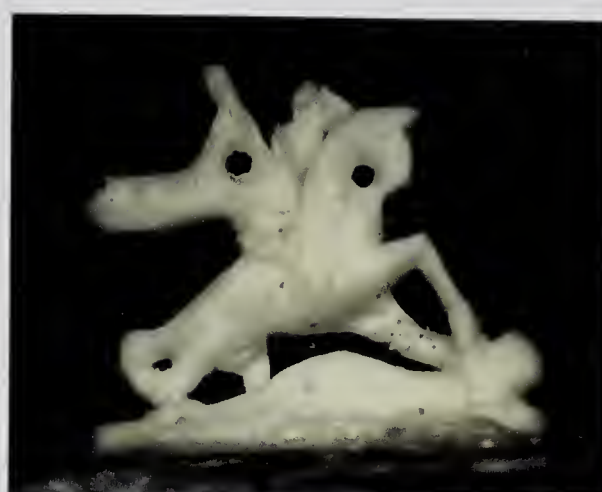
## Microminiatures



### M45 Chess and Other Games

This lot is all fun and games. It features four miniature chess sets, including one ivory set from India of nearly unbelievable proportions: the board measures 1" square, and the largest chess piece is a towering 1/8" in height. Another chess set — missing only one Rook, its board also measuring 1" square, is mounted on an ornate, three-footed table, measuring less than 1-5/8" in height. Also included in this game-players fantasy collection are miniature sets of dominos — in a decorative box, dice — in two separate ornate cases, playing cards, and a scrabble board. . . . . \$500-UP





#### M46 Chinese Miniatures

This sort of exacting work is difficult to find nowadays... Here we offer a feast for the eyes: a collection of miniature carvings, in addition to a group of 242 silver spoons and the cherry pit which holds them all. The carvings include: a pair of intricately rendered ivory mystery balls, one 1" in diameter, with four separate and moveable balls, one inside the other, the other 1-1/2" in diameter, with six balls, one inside the other; two oval shaped relief carvings in ivory, both measuring 11/16 x 7/8", and each depicting five human figures; 17 human figures within a clam shell, all carved of a single piece of ivory; an ivory carving of Saint George and the dragon, measuring just 3/16"; a pair of Buddhas, each carved from a grain of rice; a pair of micro-carvings, each measuring 1" in height and 5/8" in width, both depicting scenes of animals and foliage; and finally, a Chinese junk with movable doors and windows, 24 human faces, and rows of Chinese characters carved into the bottom of the ship.

Beware examining this collection too closely: eye strain may very well ensue. . . . . \$750-UP





M47 **Dime Tea Set**

This miniature tea set includes five pieces, along with a serving tray. Originally part of a 30-piece set, it was hand made entirely of dimes by Marzel Kerten of Sylvania, Illinois between 1885 and 1890, and won first prize in the Silversmiths' Exhibit at the Chicago World's Fair of 1893. These five pieces were acquired by the Motts from Kerten's son-in-law, J. D. Carter of Council Bluff, Illinois, in the 1930s.

None of the pieces are larger than 1" in height. All of the lids raise and all of the spouts pour. The "one dime" mark is visible on the bottom of each piece. . . . . \$3000-UP

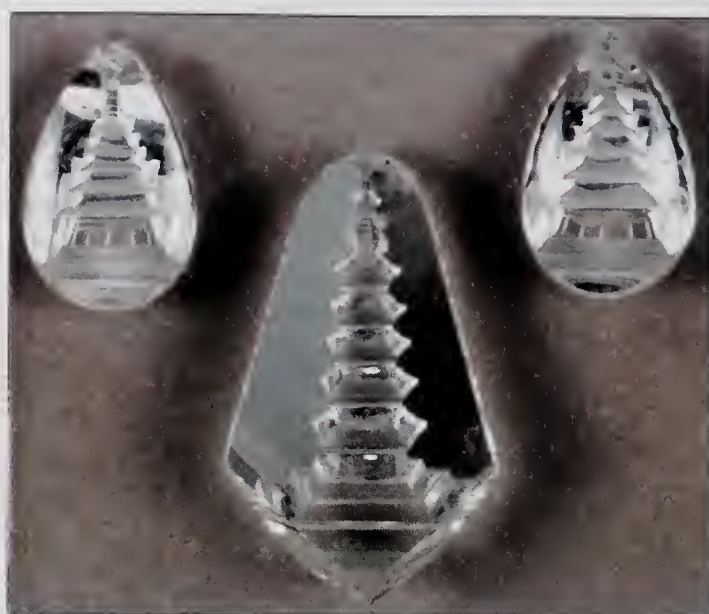




#### M48 Ivory from India

This (not so) enormous collection of delicately carved and painted in ivory miniatures includes: six figures — two nudes, the Statue of Liberty, the likeness of Napoleon Bonaparte, a chair, and a human head — each small enough to stand on the head of a pin; two sets of four chairs and a table, each able to fit on the face of a dime; miniature carvings of — ironically — Gulliver and liliputians, Mahatma Gandhi, Tarzan and the Statue of Liberty, with heights ranging from 1" to 1-1/4"; hundreds of minuscule ivory elephants, able to fit into a bean; various carved animals, averaging 1/4" in height; a miniature ivory tea set together on an ivory serving tray measuring 3/4 x 1/2"; "The Smallest Ivory Shoes in the World," only 1/4" in length; eleven different carved ivory animals, all sized to pass through the eye of a needle; three painted scenes, measuring about 1" square, on ivory, including the Diwane Khas (Lord's Meeting Place), the Moti Mosque (King's Prayer House) and the Jumma Masjid (Public Prayer House), all by Zulfikar of Bombay, and dating to 1920; and a fine depiction of the Taj Mahal at Agra, built by Shah Jehan as a funerary monument and tomb for his wife, attractively framed and measuring 2-1/8 x 1-1/2". An amazing display of workmanship. . . . . \$1000-1500





**M49 Miniatures Made in Japan**

This terrific collection of miniatures from Japan includes: a pair of micro-carvings of Japanese idols, each contained within the husk of a grain of rice; three grains of rice, two of which bear the images of the gods of fortune, Ebisu and Dai-Koku, and a third with the Japanese characters for the phrase, "Prosperity to your family," all by artist Kobayashi Tendo; three distinct crystals with pagodas carved into the stones from the back; two gods of fortune, Ebisu and Daikoku carved inside a walnut shell; "Momo-taro" carved from a peach stone; and two sets of micro-carvings of idols carved inside ginkgo nut shells.

A mind-boggling collection. . . . . \$500-UP

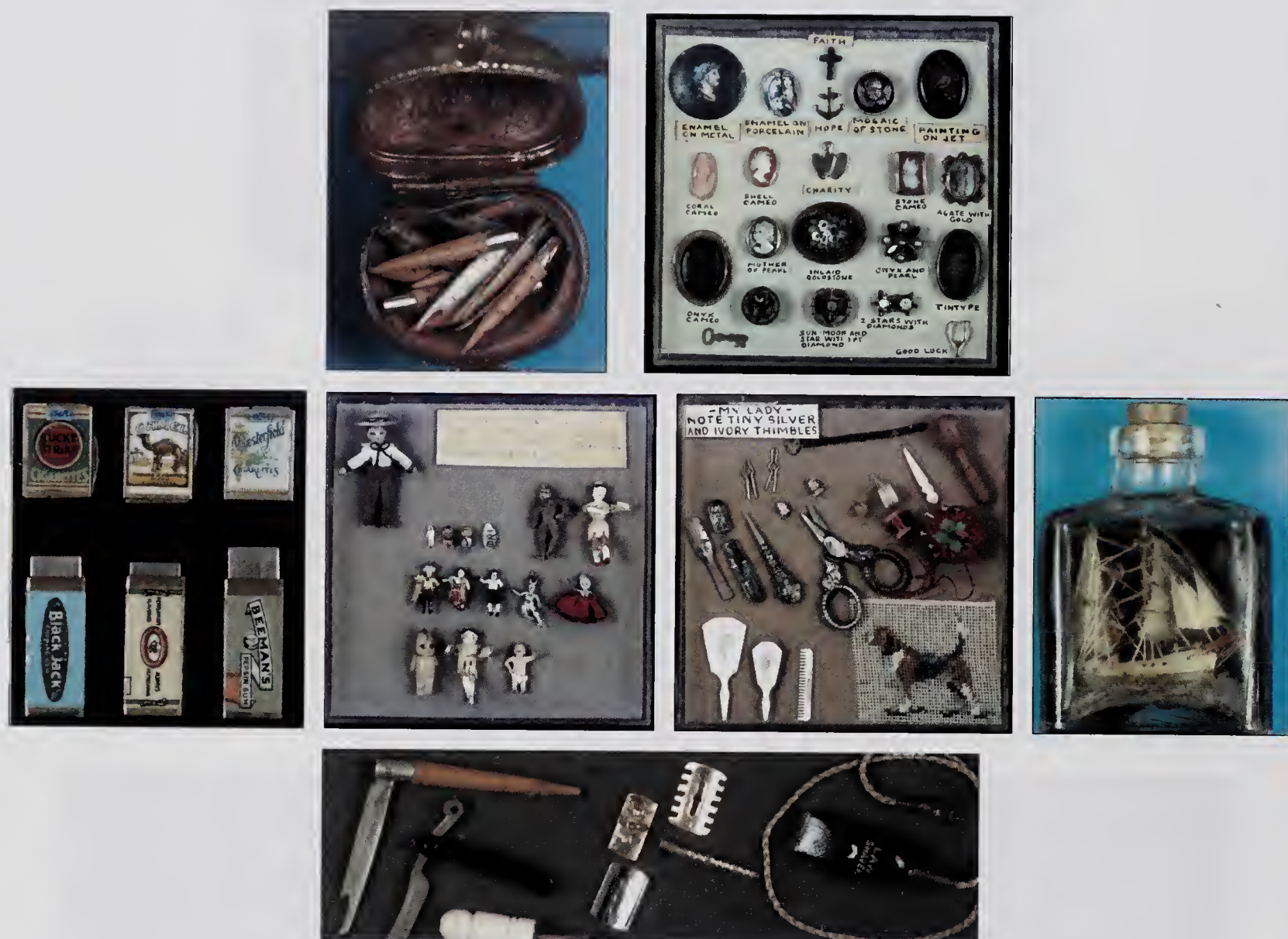




#### M50 Latin American Miniatures

This eclectic collection of miniatures includes: a Jarabe wedding scene; a group of Jarabe dancers; a Jarabe band with a single dancer; a crochet tea set and punch bowl with six cups; dressed fleas; a tiny scene of four men engaged in a game of billiards; three scenes, featuring dressed fleas, encased in the shells of a walnut, a hazelnut, and a peanut; three tiny stringed instruments, measuring 2-1/4" to 3" long, ornamented with inlaid silver and mother of pearl; handcut, silhouette scenes, both less than an inch in length, of acrobats and a matador, created by Mexican artist, Jose Surlon; six bird images on mother of pearl oval disks, measuring 3/4 x 1/2", made of entirely of real feathers by Colombian artist, Vilez; miniature scenes painted on 3/4" diameter coins by artist Moncavo, of Quito, Ecuador; and finally, a delicately handcarved image of the Madonna, contained in its original decorative case, created by Peruvian artist, Fattain, in 1708. . . . . \$1000-UP





# M51    **Miscellaneous Marvels**

This collection is a grab bag of microscopic miracles! Included in the lot: a real vinyl record album, music by Jack Norworth, that actually plays, along with the sheet music for the songs; tiny reproductions of shaving devices — from electric razor to straight edge blade; the smallest of ships, assembled within a bottle only 1-7/8" in height; the "Smallest Baskets in the World", including Pomo indian woven baskets, straw baskets, baskets carved from cherry pits and a single basket made of glass; a group of miniature sewing instruments, including working scissors, a thimble, pins and a pin cushion, thread wound on bobbins, and a needle-point image of a dog assembled by Allegra for Barbara's 30th birthday; a collection of dolls, the smallest of which are tinier than a grain of rice; minuscule shells, including a seahorse; and more!

..... \$750-UP



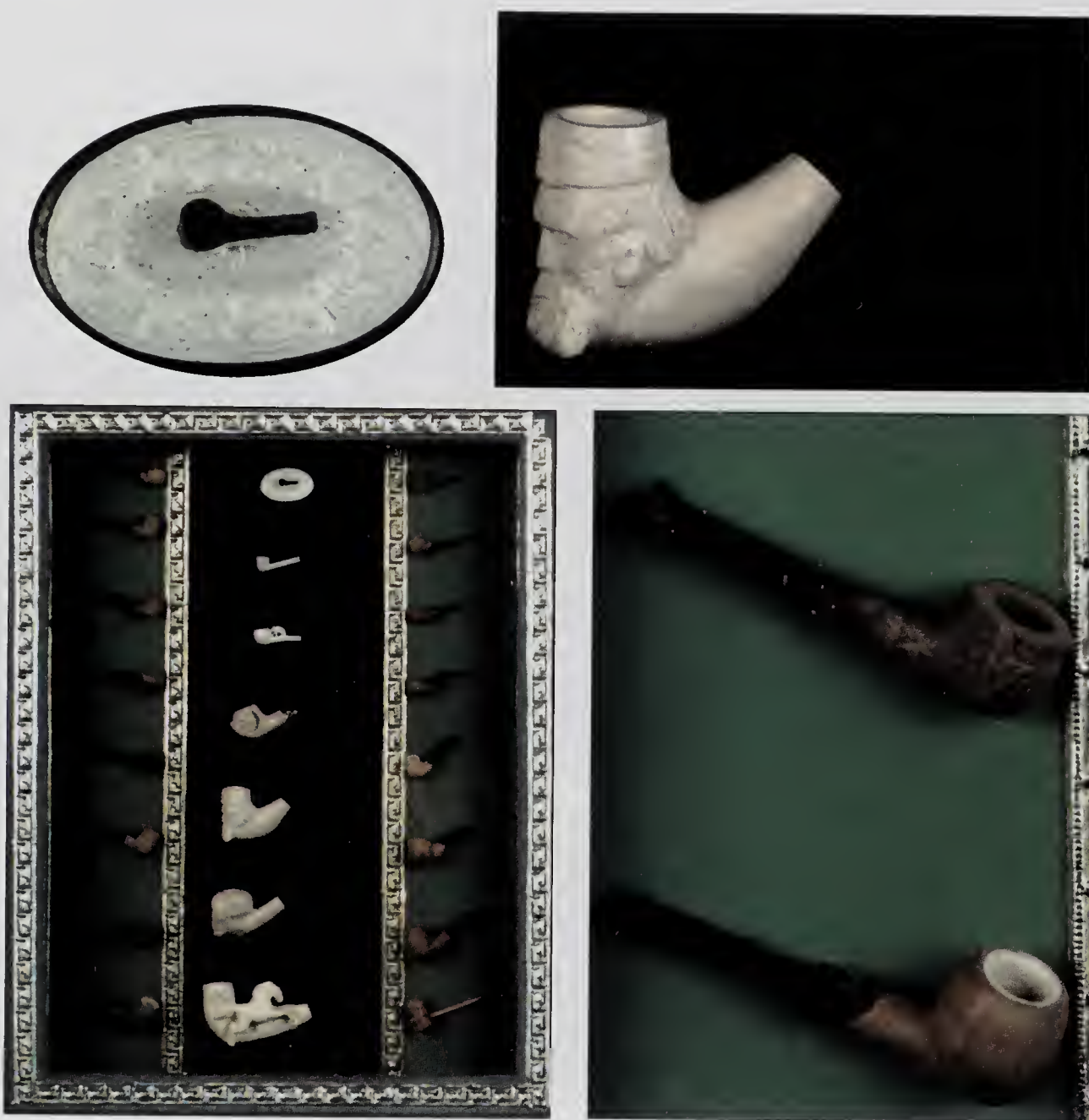


**M52 Paintings on the Heads of Pins**

The unbelievably small paintings featured in this lot were created by a South American artist who used a strand of his own hair as his brush: one look, and you will understand why. Included in the collection are: two astoundingly detailed renderings of "The Last Supper"; a bull and a matador; startlingly accurate portraits of George Washington and Abraham Lincoln; an American flag waving in the wind; and a stately reproduction of the seal of the United States of America.

You must see this if you are to believe it! . . . . . \$1000-UP





**M53 Miniature Pipes**

All 23 of these meerschaum and briarwood pipes actually smoke. Note the fine workmanship of the decorative meerschaum bowls, including a skull, a man's head, and a grasping hand. Sizes range from 5/8" to 1-7/8" in length. All are contained within an attractive and decorative case measuring 6-1/2 x 8-3/4". . . . . \$750-UP



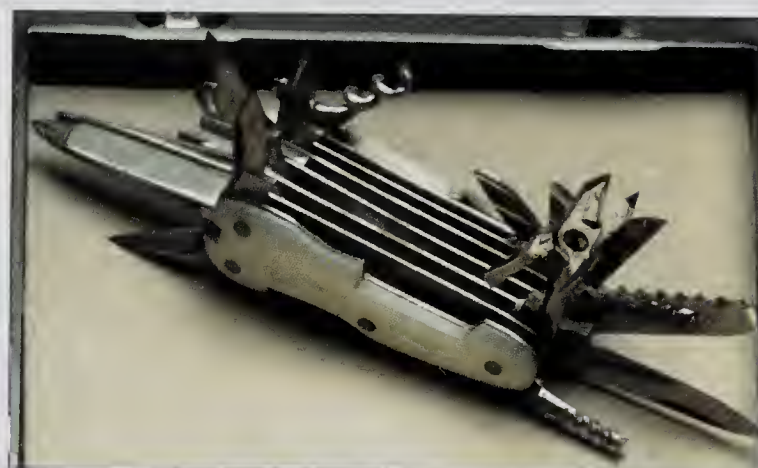


#### M54 Stones, Fossils and Antiquities

This professional miniaturists' and amateur geologists'/archeologists' collection includes the following: dendritic agat, or manganese dendrites, with foliate formations of manganese in black; fossil calamites of pecopteris flowers and pecopteris fern, from the Carboniferous Period of the Paleozoic Era, nearly 250 million years of age; two widow's mites, ancient coins known for their part in the Biblical story of the poor widow who gave all that she had, one dating to the reign of Herod I (37 - 4 B.C.) and the other to the time of Pontius Pilate, or about 30 A.D.; and a group of Egyptian artifacts, all dating to the time of Tutankhamun, or the 14th century B.C., including scarabs and other amulets.

Skip the excavation — this lot is the perfect alternative! ..... \$500-UP





# M55    **Tiny Tools**

This craftsman's fantasy lot features numerous miniature implements, all of which work. The collection includes: a German pocket knife with 18 blades and tool that measures only 1-1/4" when closed; a collection of "pocket" knives, ranging in size from 2mm long, "The Smallest Knife in the World," to 1" long, which is still pretty darn small; three separate groups of twelve "pocket" knives made in France, one able to fit into a walnut shell, one able to fit into a hazelnut, and one able to fit into a cherry pit; a group of German tools made by J.A. Henckels Twin Works, with a hammer, saws, pliers, a screwdriver, wrench, and more; and a fine working tool set in a miniature wooden cabinet, with saws, drills, vice, a wrench, and various other tools made by Mr. Wilson.

Handymen, this lot will amaze you! ..... \$2000-UP

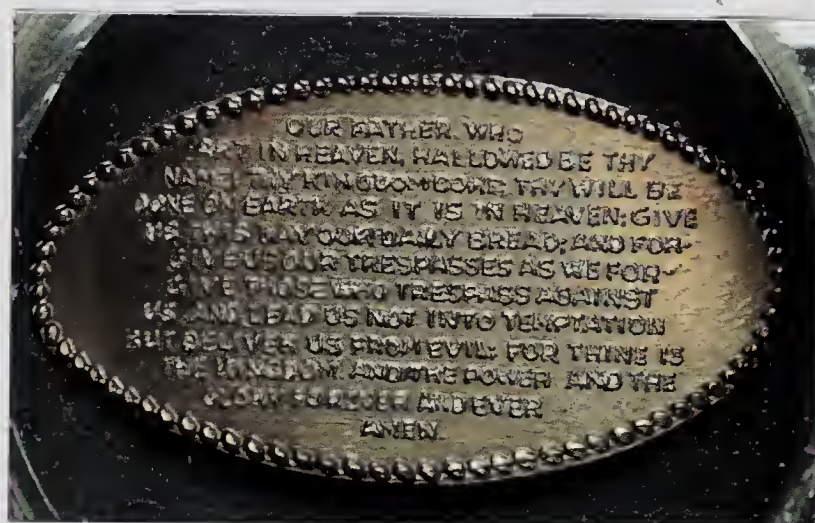
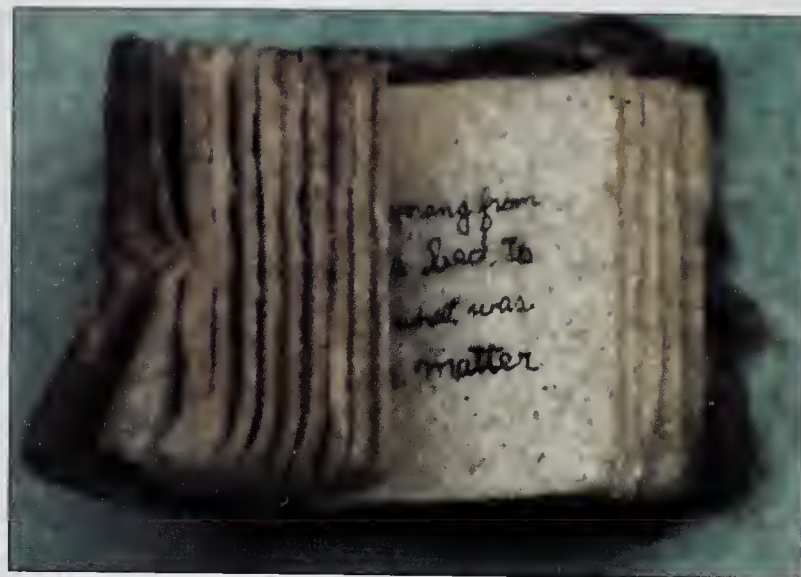
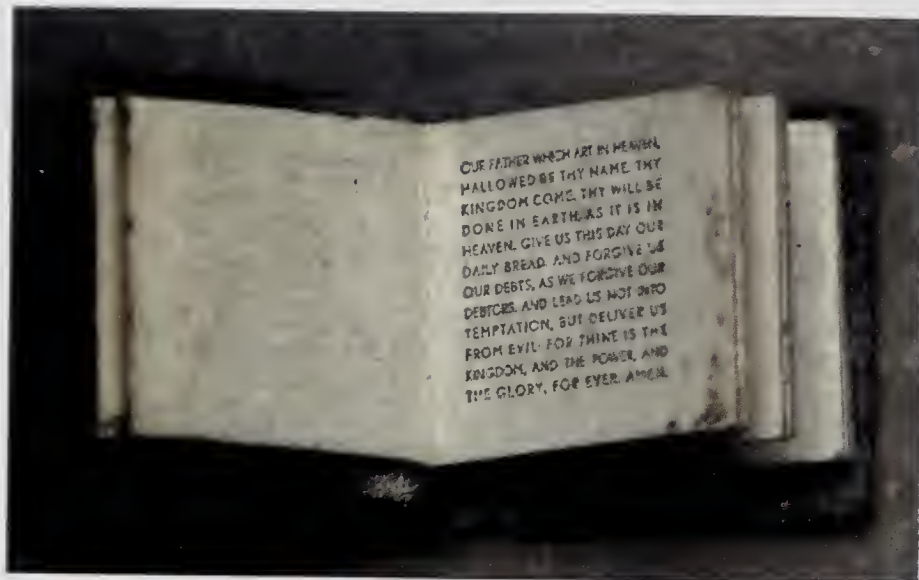




M56 Western European Miniatures

This collection includes a sampling of miniatures from various European countries. It features: a fine mosaic of the Colosseum in Rome, comprised of over 2,500 pieces, and measuring only 1-3/16 x 1-1/16"; additional strikingly detailed mosaics from Italy, depicting birds, a flower, an insect and even a Roman temple; a lovely carved shell cameo depicting a mythical scene of a horse-drawn chariot; wrought iron figures, such as a spider, flies and a frog; intricately carved coral from Italy; German miniature scenes in enamel on copper, depicting various European churches; a German miniature reproduction of a blue and gold painted porcelain tea set presented by former Kaiser Wilhelm of Germany to King Victor Emmanuel of Italy; and a 3/4" tall reproduction of the 984' tall Eiffel tower of Paris. . . . . \$1000-UP





## M57 The Word in Miniature

This inspiring collection features a tiny charm with the engraved Bible verse, "If ye have faith as a grain of mustard seed nothing shall be impossible unto you," Matthew 17:20; "The World's Smallest Hand-Written Book", measuring less than 1/8" square, and perhaps requiring the World's strongest magnifying glass; a heart shaped plaque, measuring 7/16" in length, with the Lord's Prayer embossed on the surface; the same prayer, embossed on two distinct plaques of comparable dimensions 3/4 x 1-5/8"; a tiny book, 7/16" square, with the phrase "I love you" printed in a different language on each page; another book, measuring nearly 3/16" in height, "The Smallest Book of the Lord's Prayer," with the familiar prayer written in a different language on each page; a book created in a locket design, with the Lords Prayer written on two facing pages, and contained within a tiny metal encasing with a hinged binding; and one of the "Wonders of the World," the Lord's Prayer accurately engraved by steel die on the head of a pin. . . . . \$500-UP







